ACME

ACME THEATRE SPOT 500 CW (TS 500 CW)



Manufacturer	**ACME**
Type	**Spot**
DMX modes	**2**
DMX footprint	**4, 6 channels**
Beam angle	**14-50°**
Size (W × H × D)	**328 × 682 × 502 mm**
GDTF fixture type	**39F07E09-100B-4FE3-9102-E7A...**

Controls

Zoom · Strobe · Dimmer

Safety-relevant functions

Fixture reset · Service functions · Strobe

DMX modes

Mode 2 4CH	4 ch
Mode 1 6CH	6 ch

Mode 2 4CH

4 channels

Ch	Function	Default	DMX values
1	Dimmer	0	
2	Shutter / Strobe	15	0–7 Closed 8–15 Opan 16–131 Strobe 132–139 Opan 1 140–181 Strobe Pulse Close 182–189 Opan 2 190–231 Strobe Pulse Open 232–239 Opan 3 240–247 Strobe Random 248–255 Opan 4
3	Zoom	127	
4	Function	0	0–29 Null 30–39 Curve: Linear 40–49 Curve: Square Law 50–59 Curve: Inv SQ Law 60–69 Curve: S Curve 70–99 Null 1 100–109 Setting Enable 110–119 Setting Disable 120–122 Null 2 123–123 900Hz 124–124 1000Hz 125–125 1100Hz 126–126 1200Hz 127–127 1300Hz 128–128 1400Hz 129–129 1500Hz 130–130 2500Hz 131–131 4000Hz 132–132 5000Hz 133–133 6000Hz 134–134 10Hz 135–135 15Hz 136–136 20Hz 137–137 25Hz 138–159 Null 3 160–169 Calibration: On 170–179 Calibration: Off 180–189 High CRI 190–199 High Output 200–209 AII Reset 210–219 Fast 220–229 Smooth 230–255 Null 5

Mode 1 6CH

6 channels

Ch	Function	Default	DMX values
1	Dimmer	0	
2	Dimmer Fine	0	Fine byte of Dimmer

Mode 1 6CH (continued)

Ch	Function	Default	DMX values
3	Shutter / Strobe	15	0–7 Closed 8–15 Opan 16–131 Strobe 132–139 Opan 1 140–181 Strobe Pulse Close 182–189 Opan 2 190–231 Strobe Pulse Open 232–239 Opan 3 240–247 Strobe Random 248–255 Opan 4
4	Zoom	127	
5	Zoom Fine	255	Fine byte of Zoom
6	Function	0	0–29 Null 30–39 Curve: Linear 40–49 Curve: Square Law 50–59 Curve: Inv SQ Law 60–69 Curve: S Curve 70–99 Null 1 100–109 Setting Enable 110–119 Setting Disable 120–122 Null 2 123–123 900Hz 124–124 1000Hz 125–125 1100Hz 126–126 1200Hz 127–127 1300Hz 128–128 1400Hz 129–129 1500Hz 130–130 2500Hz 131–131 4000Hz 132–132 5000Hz 133–133 6000Hz 134–134 10Hz 135–135 15Hz 136–136 20Hz 137–137 25Hz 138–159 Null 3 160–169 Calibration: On 170–179 Calibration: Off 180–189 High CRI 190–199 High Output 200–209 AII Reset 210–219 Fast 220–229 Smooth 230–255 Null 5