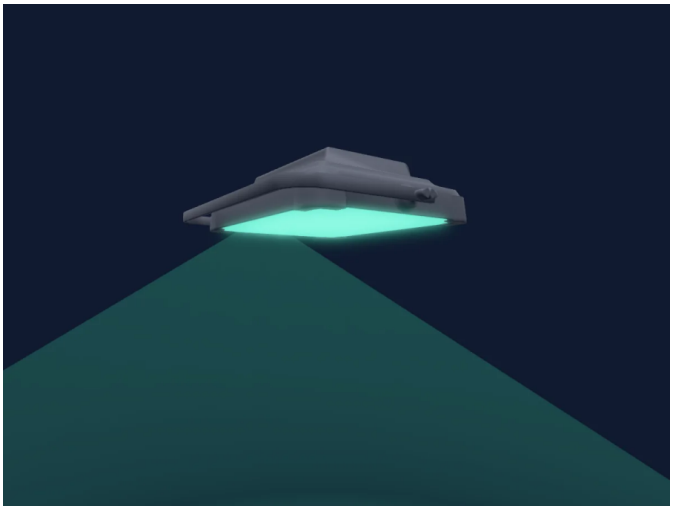
ACME

ACME TV LIGHT PANEL 3000 (LP F3000)



Manufacturer	**ACME**
Type	**PAR**
DMX modes	**2**
DMX footprint	**4, 10 channels**
Beam angle	**115°**
Size (W × H × D)	**660 × 141 × 482 mm**
GDTF fixture type	**3C1A4A68-A4F4-425A-A8A9-A3…**

Controls

Extra LED colours · RGB colour mixing · Colour temperature · Colour wheel · Strobe · Dimmer

Safety-relevant functions

Service functions · Strobe

DMX modes

Mode 1 28CH	4 ch
Mode 2 10CH	10 ch

Mode 1 28CH

4 channels

Ch	Function	Default	DMX values
1	Shutter / Strobe	15	0–7 Closed 8–15 Opan 16–131 Strobe 132–139 Opan 1 140–181 Strobe Pulse Close 182–189 Opan 2 190–231 Strobe Pulse Open 232–239 Opan 3 240–247 Strobe Random 248–255 Opan 4
2	Dimmer	0	
3	Dimmer Fine	0	Fine byte of Dimmer
4	Function	0	0–29 Null 30–39 Curve: Linear 40–49 Curve: Square Law 50–59 Curve: Inv SQ Law 60–69 Curve: S Curve 70–99 Null 1 100–109 Setting Enable 110–119 Setting Disable 120–122 Null 2 123–123 900Hz 124–124 1000Hz 125–125 1100Hz 126–126 1200Hz 127–127 1300Hz 128–128 1400Hz 129–129 1500Hz 130–130 2500Hz 131–131 4000Hz 132–132 5000Hz 133–133 6000Hz 134–134 10Hz 135–135 15Hz 136–136 20Hz 137–137 25Hz 138–159 Null 3 160–169 Calibration: On 170–179 Calibration: Off 180–189 High CRI 190–199 High Output 200–209 Null 4 210–219 Fast 220–229 Smooth 230–239 Yes 240–249 No 250–255 Null 5

Mode 2 10CH

10 channels

Ch	Function	Default	DMX values

Mode 2 10CH (continued)

Ch	Function	Default	DMX values
1	Shutter / Strobe	15	0–7 Closed 8–15 Opan 16–131 Strobe 132–139 Opan 1 140–181 Strobe Pulse Close 182–189 Opan 2 190–231 Strobe Pulse Open 232–239 Opan 3 240–247 Strobe Random 248–255 Opan 4
2	Dimmer	0	
3	Dimmer Fine	0	Fine byte of Dimmer
4	Function	0	0–29 Null 30–39 Curve: Linear 40–49 Curve: Square Law 50–59 Curve: Inv SQ Law 60–69 Curve: S Curve 70–99 Null 1 100–109 Setting Enable 110–119 Setting Disable 120–122 Null 2 123–123 900Hz 124–124 1000Hz 125–125 1100Hz 126–126 1200Hz 127–127 1300Hz 128–128 1400Hz 129–129 1500Hz 130–130 2500Hz 131–131 4000Hz 132–132 5000Hz 133–133 6000Hz 134–134 10Hz 135–135 15Hz 136–136 20Hz 137–137 25Hz 138–159 Null 3 160–169 Calibration: On 170–179 Calibration: Off 180–189 High CRI 190–199 High Output 200–209 Null 4 210–219 Fast 220–229 Smooth 230–239 Yes 240–249 No 250–255 Null 5
5	Red	255	
6	Green	255	
7	Blue	255	
8	Color Add WW	255	
9	C TO	0	
10	Color Macro1	0	