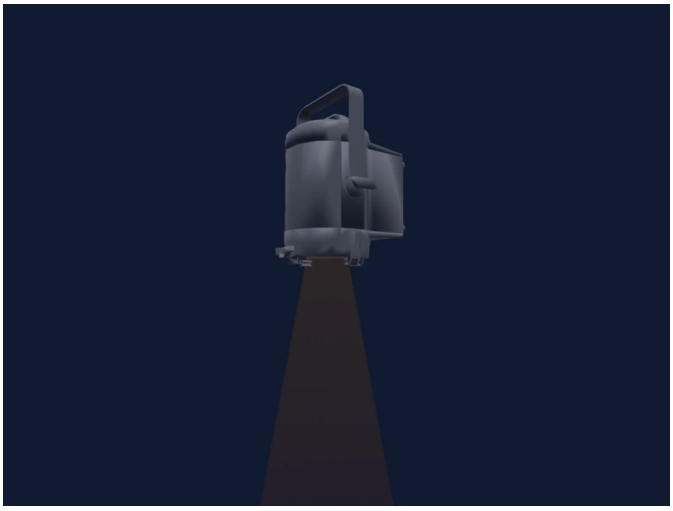
ADJ

Encore FR Pro WW



Manufacturer	**ADJ**
Type	**Spot**
DMX modes	**4**
DMX footprint	**2, 4, 6, 8 channels**
Beam angle	**9-37°**
Size (W × H × D)	**260 × 410 × 360 mm**
GDTF fixture type	**54E18045-8ECC-4BD9-905B-14…**

Controls

Zoom · Strobe · Dimmer

Safety-relevant functions

Strobe

DMX modes

2CH	2 ch
4CH	4 ch
6CH	6 ch
8CH	8 ch

2CH

2 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–62 0 percent 63–126 25 percent 127–190 50 percent 191–254 75 percent 255–255 100 percent
2	Dimmer Fine	0	Fine byte of Dimmer

4CH

4 channels

Ch	Function	Default	DMX values
1	Shutter / Strobe	50	0–31 Shutter Closed 32–63 No Function (Shutter Open) 64–95 Strobe Effect Slow to Fast 96–127 No Function (Shutter Open) 128–159 Pulse-Effect in Sequences 160–191 No Function (Shutter Open) 192–223 Random Strobe Effect Slow to Fast 224–255 No Function (Shutter Open)
2	Dimmer	0	0–62 0 percent 63–126 25 percent 127–190 50 percent 191–254 75 percent 255–255 100 percent
3	Zoom	127	
4	Function	0	

6CH

6 channels

Ch	Function	Default	DMX values
1	Shutter / Strobe	50	0–31 Shutter Closed 32–63 No Function (Shutter Open) 64–95 Strobe Effect Slow to Fast 96–127 No Function (Shutter Open) 128–159 Pulse-Effect in Sequences 160–191 No Function (Shutter Open) 192–223 Random Strobe Effect Slow to Fast 224–255 No Function (Shutter Open)
2	Dimmer	0	0–62 0 percent 63–126 25 percent 127–190 50 percent 191–254 75 percent 255–255 100 percent
3	Dimmer Fine	0	Fine byte of Dimmer
4	Zoom	127	

6CH (continued)

Ch	Function	Default	DMX values
5	Dimmer Mode	0	0–20 Default to unit setting 21–40 Standard 41–60 Stage 61–80 TV 81–100 Architectural 101–120 Theatre 121–140 Stage 2 141–141 0/1s Delay 142–142 0/2s Delay 143–143 0/3s Delay 144–144 0/4s Delay 145–145 0/5s Delay 146–146 0/6s Delay 147–147 0/7s Delay 148–148 0/8s Delay 149–149 0/9s Delay 150–150 1s Delay 151–151 1/5s Delay 152–152 2s Delay 153–153 3s Delay 154–154 4s Delay 155–155 5s Delay 156–156 6s Delay 157–157 7s Delay 158–158 8s Delay 159–159 9s Delay 160–160 10s Delay 161–255 Default
6	Function	0	

8CH

8 channels

Ch	Function	Default	DMX values
1	Shutter / Strobe	50	0–31 Shutter Closed 32–63 No Function (Shutter Open) 64–95 Strobe Effect Slow to Fast 96–127 No Function (Shutter Open) 128–159 Pulse-Effect in Sequences 160–191 No Function (Shutter Open) 192–223 Random Strobe Effect Slow to Fast 224–255 No Function (Shutter Open)
2	Dimmer	0	0–62 0 percent 63–126 25 percent 127–190 50 percent 191–254 75 percent 255–255 100 percent
3	Dimmer Fine	0	Fine byte of Dimmer
4	Zoom	127	
5	Zoom Fine	127	Fine byte of Zoom

8CH (continued)

Ch	Function	Default	DMX values
6	Dimmer Mode	0	0–20 Default to unit setting 21–40 Standard 41–60 Stage 61–80 TV 81–100 Architectural 101–120 Theatre 121–140 Stage 2 141–141 0/1s Delay 142–142 0/2s Delay 143–143 0/3s Delay 144–144 0/4s Delay 145–145 0/5s Delay 146–146 0/6s Delay 147–147 0/7s Delay 148–148 0/8s Delay 149–149 0/9s Delay 150–150 1s Delay 151–151 1/5s Delay 152–152 2s Delay 153–153 3s Delay 154–154 4s Delay 155–155 5s Delay 156–156 6s Delay 157–157 7s Delay 158–158 8s Delay 159–159 9s Delay 160–160 10s Delay 161–255 Default
7	Dimmer Curve	0	0–20 Square 21–40 Linear 41–60 Inverted Square 61–80 S Curve 81–255 No function
8	Function	0	