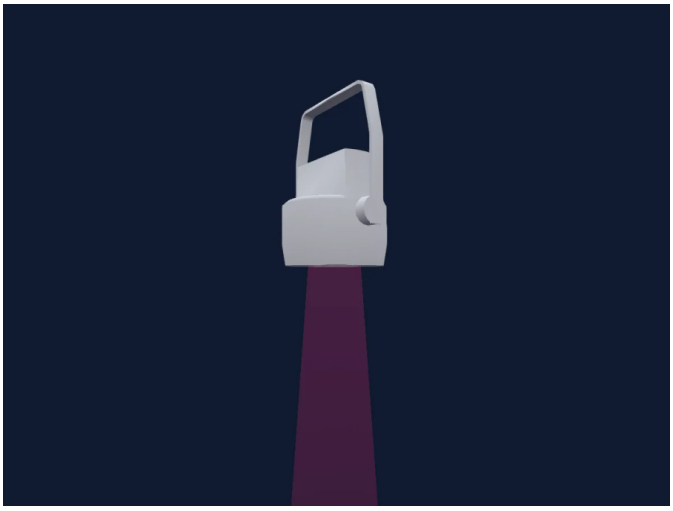
ADJ

Encore LP7 IP



Manufacturer	**ADJ**
Type	**PAR**
DMX modes	**4**
DMX footprint	**4, 7, 8, 10 channels**
Beam angle	**10°**
Size (W × H × D)	**202 × 260 × 160 mm**
GDTF fixture type	**9986B029-52B1-4010-800C-51…**

Controls

Extra LED colours · RGB colour mixing · Colour temperature · Colour wheel · Strobe · Dimmer

DMX modes

4 Chan	4 ch
7 Chan	7 ch
8 Chan	8 ch
10 Chan	10 ch

4 Chan

4 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 0% Red 63–126 25% Red 127–190 50% Red 191–254 75% Red 255–255 100% Red
2	Green	255	0–62 0% Green 63–126 25% Green 127–190 50% Green 191–254 75% Green 255–255 100% Green
3	Blue	255	0–62 0% Blue 63–126 25% Blue 127–190 50% Blue 191–254 75% Blue 255–255 100% Blue
4	Color Add GY	0	0–62 0% Lime 63–126 25% Lime 127–190 50% Lime 191–254 75% Lime 255–255 100% Lime

7 Chan

7 channels

Ch	Function	Default	DMX values
1	Red	0	0–62 0% Red 63–126 25% Red 127–190 50% Red 191–254 75% Red 255–255 100% Red
2	Green	0	0–62 0% Green 63–126 25% Green 127–190 50% Green 191–254 75% Green 255–255 100% Green
3	Blue	0	0–62 0% Blue 63–126 25% Blue 127–190 50% Blue 191–254 75% Blue 255–255 100% Blue
4	Color Add GY	0	0–62 0% Lime 63–126 25% Lime 127–190 50% Lime 191–254 75% Lime 255–255 100% Lime
5	Shutter / Strobe	48	0–31 Shutter Closed 32–63 Shutter Open (1) 64–76 Strobe Slow 77–92 Strobe Medium 93–95 Strobe Fast 96–127 Shutter Open (2) 128–140 Pulse Slow 141–156 Pulse Medium 157–159 Pulse Fast 160–191 Shutter Open (3) 192–204 Strobe Random · Rnd Slow 1–8.35 Hz 205–220 Strobe Random · Rnd Medium 8.97–18.2 Hz 221–223 Strobe Random · Rnd Fast 18.8–20 Hz 224–255 Shutter OPen (49

7 Chan (continued)

Ch	Function	Default	DMX values
6	Dimmer	0	0–24 0% 25–50 10% 51–62 20% 63–75 25% 76–101 30% 102–126 40% 127–152 50% 153–178 60% 179–190 70% 191–203 75% 204–229 80% 230–254 90% 255–255 100%
7	Dimmer Fine	0	Fine byte of Dimmer

8 Chan

8 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 0% Red 63–126 25% Red 127–190 50% Red 191–254 75% Red 255–255 100% Red
2	Red Fine	255	Fine byte of Red
3	Green	255	0–62 0% Green 63–126 25% Green 127–190 50% Green 191–254 75% Green 255–255 100% Green
4	Green Fine	255	Fine byte of Green
5	Blue	255	0–62 0% Blue 63–126 25% Blue 127–190 50% Blue 191–254 75% Blue 255–255 100% Blue
6	Blue Fine	255	Fine byte of Blue
7	Color Add GY	0	0–62 0% Lime 63–126 25% Lime 127–190 50% Lime 191–254 75% Lime 255–255 100% Lime
8	Color Add GY Fine	0	Fine byte of Color Add GY

10 Chan

10 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 0% Red 63–126 25% Red 127–190 50% Red 191–254 75% Red 255–255 100% Red
2	Green	255	0–62 0% Green 63–126 25% Green 127–190 50% Green 191–254 75% Green 255–255 100% Green

10 Chan (continued)

Ch	Function	Default	DMX values
3	Blue	255	0–62 0% Blue 63–126 25% Blue 127–190 50% Blue 191–254 75% Blue 255–255 100% Blue
4	Color Add GY	0	0–62 0% Lime 63–126 25% Lime 127–190 50% Lime 191–254 75% Lime 255–255 100% Lime
5	Color Macro1	0	
6	C TO	0	0–0 CTO Off 1–28 2700K 29–134 3200K 135–170 4500K 171–223 5600K 224–252 6500K 253–255 7000K
7	Color Wheel	0	0–0 Off (wheel slot 1) 1–54 2700K (wheel slot 2) 55–109 3200K (wheel slot 3) 110–164 4000K (wheel slot 4) 165–219 5600K (wheel slot 5) 220–255 6500K (wheel slot 6)
8	Shutter / Strobe	48	0–31 Shutter Closed 32–63 Shutter Open (1) 64–76 Strobe Slow 77–92 Strobe Medium 93–95 Strobe Fast 96–127 Shutter Open (2) 128–140 Pulse Slow 141–156 Pulse Medium 157–159 Pulse Fast 160–191 Shutter Open (3) 192–204 Strobe Random · Rnd Slow 1–8.35 Hz 205–220 Strobe Random · Rnd Medium 8.97–18.2 Hz 221–223 Strobe Random · Rnd Fast 18.8–20 Hz 224–255 Shutter OPen (49
9	Dimmer	0	0–24 0% 25–50 10% 51–62 20% 63–75 25% 76–101 30% 102–126 40% 127–152 50% 153–178 60% 179–190 70% 191–203 75% 204–229 80% 230–254 90% 255–255 100%
10	Dimmer Fine	0	Fine byte of Dimmer