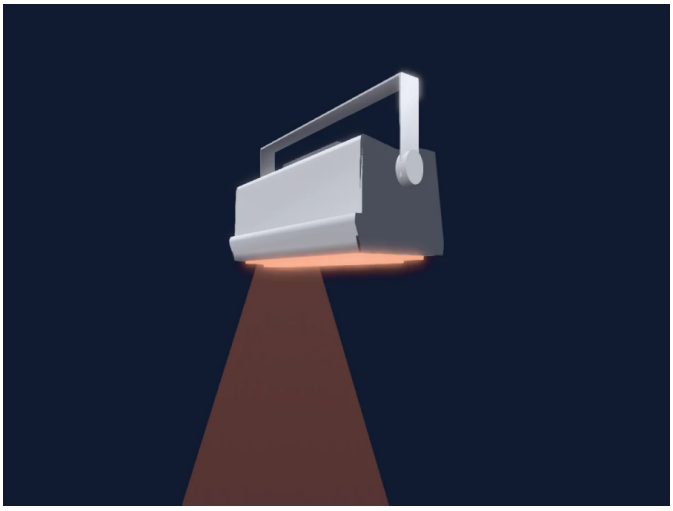
ADJ

Jolt 300



Manufacturer	**ADJ**
Type	**PAR**
DMX modes	**8**
DMX footprint	**4, 8, 10, 12, 15, 18 channels**
Beam angle	**25-45°**
Heads / cells	**5**
Size (W × H × D)	**389 × 213 × 143 mm**
GDTF fixture type	**9ADB0534-242F-4263-AA61-C2…**

Controls

Extra LED colours · Colour wheel · Dimmer · Pixel control

Safety-relevant functions

Fixture reset

DMX modes

4-Channel DMX Mode	4 ch
8-Channel DMX Mode	8 ch
A 10 (10-channel DMX Mode)	10 ch
B 10 (10-channel DMX Mode)	10 ch
12-Channel DMX Mode	12 ch
15-Channel DMX Mode	15 ch
A18 (18-channel DMX Mode)	18 ch
B18 (18-channel DMX Mode)	18 ch

4-Channel DMX Mode

4 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
3	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
4	White	0	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

8-Channel DMX Mode

8 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
3	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
4	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

8-Channel DMX Mode (continued)

Ch	Function	Default	DMX values
5	Color Wheel	0	0–0 Off (wheel slot 1) 1–4 Color 1 (wheel slot 2) 5–8 Color 2 (wheel slot 3) 9–12 Color 3 (wheel slot 4) 13–16 Color 4 (wheel slot 5) 17–20 Color 5 (wheel slot 6) 21–24 Color 6 (wheel slot 7) 25–28 Color 7 (wheel slot 8) 29–32 Color 8 (wheel slot 9) 33–36 Color 9 (wheel slot 10) 37–40 Color 10 (wheel slot 11) 41–44 Color 11 (wheel slot 12) 45–48 Color 12 (wheel slot 13) 49–52 Color 13 (wheel slot 14) 53–56 Color 14 (wheel slot 15) 57–60 Color 15 (wheel slot 16) 61–64 Color 16 (wheel slot 17) 65–68 Color 17 (wheel slot 18) 69–72 Color 18 (wheel slot 19) 73–76 Color 19 (wheel slot 20) 77–80 Color 20 (wheel slot 21) 81–84 Color 21 (wheel slot 22) 85–88 Color 22 (wheel slot 23) 89–92 Color 23 (wheel slot 24) 93–96 Color 24 (wheel slot 25) 97–100 Color 25 (wheel slot 26) 101–104 Color 26 (wheel slot 27) 105–108 Color 27 (wheel slot 28) 109–112 Color 28 (wheel slot 29) 113–116 Color 29 (wheel slot 30) 117–120 Color 30 (wheel slot 31) 121–124 Color 31 (wheel slot 32) 125–128 Color 32 (wheel slot 33) 129–132 Color 33 (wheel slot 34) 133–136 Color 34 (wheel slot 35) 137–140 Color 35 (wheel slot 36) 141–144 Color 36 (wheel slot 37) 145–148 Color 37 (wheel slot 38) 149–152 Color 38 (wheel slot 39) 153–156 Color 39 (wheel slot 40) 157–160 Color 40 (wheel slot 41) 161–164 Color 41 (wheel slot 42) 165–168 Color 42 (wheel slot 43) 169–172 Color 43 (wheel slot 44) 173–176 Color 44 (wheel slot 45) 177–180 Color 45 (wheel slot 46) 181–184 Color 46 (wheel slot 47) 185–188 Color 47 (wheel slot 48) 189–192 Color 48 (wheel slot 49) 193–196 Color 49 (wheel slot 50) 197–200 Color 50 (wheel slot 51) 201–204 Color 51 (wheel slot 52) 205–208 Color 52 (wheel slot 53) 209–212 Color 53 (wheel slot 54) 213–216 Color 54 (wheel slot 55) 217–220 Color 55 (wheel slot 56) 221–224 Color 56 (wheel slot 57) 225–228 Color 57 (wheel slot 58) 229–232 Color 58 (wheel slot 59) 233–236 Color 59 (wheel slot 60) 237–240 Color 60 (wheel slot 61) 241–244 Color 61 (wheel slot 62) 245–248 Color 62 (wheel slot 63) 249–252 Color 63 (wheel slot 64)

8-Channel DMX Mode (continued)

Ch	Function	Default	DMX values
6	Shutter1Strobe	40	0–31 Closed 32–65 Open 66–78 Slow 79–94 Medium 95–95 Fast 96–127 Open 128–142 Slow 143–158 Medium 159–159 Fast 160–191 Open 192–206 Slow 207–222 Medium 223–223 Fast 224–255 Open
7	Dimmer	0	0–62 Closed 63–126 25% 127–190 50% 191–254 75% 255–255 Open
8	Control1	0	0–20 Standard 21–40 Stage 1 41–60 TV Set 61–80 Architectural 81–100 Theater 101–120 Stage 2 121–121 1/10 sec 122–122 2/10 sec 123–123 3/10 sec 124–124 4/10 sec 125–125 5/10 sec 126–126 6/10 sec 127–127 7/10 sec 128–128 8/10 sec 129–129 9/10 sec 130–130 1 sec 131–131 1 + 5/10 sec 132–132 2 sec 133–133 3 sec 134–134 4 sec 135–135 5 sec 136–136 6 sec 137–137 7 sec 138–138 8 sec 139–139 9 sec 140–140 10 sec 141–255 Factory Default

A 10 (10-channel DMX Mode)

10 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

A 10 (10-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
3	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
4	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

A 10 (10-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
5	Color Wheel	0	0–0 Off (wheel slot 1) 1–4 Color 1 (wheel slot 2) 5–8 Color 2 (wheel slot 3) 9–12 Color 3 (wheel slot 4) 13–16 Color 4 (wheel slot 5) 17–20 Color 5 (wheel slot 6) 21–24 Color 6 (wheel slot 7) 25–28 Color 7 (wheel slot 8) 29–32 Color 8 (wheel slot 9) 33–36 Color 9 (wheel slot 10) 37–40 Color 10 (wheel slot 11) 41–44 Color 11 (wheel slot 12) 45–48 Color 12 (wheel slot 13) 49–52 Color 13 (wheel slot 14) 53–56 Color 14 (wheel slot 15) 57–60 Color 15 (wheel slot 16) 61–64 Color 16 (wheel slot 17) 65–68 Color 17 (wheel slot 18) 69–72 Color 18 (wheel slot 19) 73–76 Color 19 (wheel slot 20) 77–80 Color 20 (wheel slot 21) 81–84 Color 21 (wheel slot 22) 85–88 Color 22 (wheel slot 23) 89–92 Color 23 (wheel slot 24) 93–96 Color 24 (wheel slot 25) 97–100 Color 25 (wheel slot 26) 101–104 Color 26 (wheel slot 27) 105–108 Color 27 (wheel slot 28) 109–112 Color 28 (wheel slot 29) 113–116 Color 29 (wheel slot 30) 117–120 Color 30 (wheel slot 31) 121–124 Color 31 (wheel slot 32) 125–128 Color 32 (wheel slot 33) 129–132 Color 33 (wheel slot 34) 133–136 Color 34 (wheel slot 35) 137–140 Color 35 (wheel slot 36) 141–144 Color 36 (wheel slot 37) 145–148 Color 37 (wheel slot 38) 149–152 Color 38 (wheel slot 39) 153–156 Color 39 (wheel slot 40) 157–160 Color 40 (wheel slot 41) 161–164 Color 41 (wheel slot 42) 165–168 Color 42 (wheel slot 43) 169–172 Color 43 (wheel slot 44) 173–176 Color 44 (wheel slot 45) 177–180 Color 45 (wheel slot 46) 181–184 Color 46 (wheel slot 47) 185–188 Color 47 (wheel slot 48) 189–192 Color 48 (wheel slot 49) 193–196 Color 49 (wheel slot 50) 197–200 Color 50 (wheel slot 51) 201–204 Color 51 (wheel slot 52) 205–208 Color 52 (wheel slot 53) 209–212 Color 53 (wheel slot 54) 213–216 Color 54 (wheel slot 55) 217–220 Color 55 (wheel slot 56) 221–224 Color 56 (wheel slot 57) 225–228 Color 57 (wheel slot 58) 229–232 Color 58 (wheel slot 59) 233–236 Color 59 (wheel slot 60) 237–240 Color 60 (wheel slot 61) 241–244 Color 61 (wheel slot 62) 245–248 Color 62 (wheel slot 63) 249–252 Color 63 (wheel slot 64)

A 10 (10-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
6	Color Macro1	0	0–15 No Function 16–22 Program 1 23–29 Program 2 30–36 Program 3 37–43 Program 4 44–50 Program 5 51–57 Program 6 58–64 Program 7 65–71 Program 8 72–78 Program 9 79–85 Program 10 86–92 Program 11 93–99 Program 12 100–106 Program 13 107–113 Program 14 114–120 Program 15 121–127 Program 16 128–134 Program 17 135–141 Program 18 142–148 Program 19 149–155 Program 20 156–161 Program 21 162–169 Program 22 170–176 Program 23 177–183 Program 24 184–190 Program 25 191–197 Program 26 198–204 Program 27 205–211 Program 28 212–218 Program 29 219–225 Program 30 226–232 Program 31 233–239 Program 32 240–249 Auto-Playback 250–255 Music Control
7	Color Macro1Rate	0	0–254 Slow / Low Audio Sensity 255–255 Fast / High Audio Sensity
8	Shutter1Strobe	40	0–31 Closed 32–65 Open 66–78 Slow 79–94 Medium 95–95 Fast 96–127 Open 128–142 Slow 143–158 Medium 159–159 Fast 160–191 Open 192–206 Slow 207–222 Medium 223–223 Fast 224–255 Open
9	Dimmer	0	0–62 Closed 63–126 25% 127–190 50% 191–254 75% 255–255 Open

A 10 (10-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
10	Control1	0	0–20 Standard 21–40 Stage 1 41–60 TV Set 61–80 Architectural 81–100 Theater 101–120 Stage 2 121–121 1/10 sec 122–122 2/10 sec 123–123 3/10 sec 124–124 4/10 sec 125–125 5/10 sec 126–126 6/10 sec 127–127 7/10 sec 128–128 8/10 sec 129–129 9/10 sec 130–130 1 sec 131–131 1 + 5/10 sec 132–132 2 sec 133–133 3 sec 134–134 4 sec 135–135 5 sec 136–136 6 sec 137–137 7 sec 138–138 8 sec 139–139 9 sec 140–140 10 sec 141–255 Factory Default

B 10 (10-channel DMX Mode)

10 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
3	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
4	Shutter1Strobe	40	0–31 Closed 32–63 Open 64–78 Slow 79–94 Medium 95–95 Fast 96–127 Open 128–142 Slow 143–158 Medium 159–159 Fast 160–191 Open 192–206 Slow 207–222 Medium 223–223 Fast 224–255 Open

B 10 (10-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
5	Dimmer	0	0–62 Closed 63–126 25% 127–190 50% 191–254 75% 255–255 Open
6	Control1	0	0–20 Standard 21–40 Stage 1 41–60 TV Set 61–80 Architectural 81–100 Theater 101–120 Stage 2 121–121 1/10 sec 122–122 2/10 sec 123–123 3/10 sec 124–124 4/10 sec 125–125 5/10 sec 126–126 6/10 sec 127–127 7/10 sec 128–128 8/10 sec 129–129 9/10 sec 130–130 1 sec 131–131 1 + 5/10 sec 132–132 2 sec 133–133 3 sec 134–134 4 sec 135–135 5 sec 136–136 6 sec 137–137 7 sec 138–138 8 sec 139–139 9 sec 140–140 10 sec 141–255 Factory Default
7	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
8	Shutter1Strobe	0	0–31 Closed 32–65 Open 66–78 Slow 79–94 Medium 95–95 Fast 96–127 Open 128–142 Slow 143–158 Medium 159–159 Fast 160–191 Open 192–206 Slow 207–222 Medium 223–223 Fast 224–255 Open
9	Dimmer	0	0–62 Closed 63–126 25% 127–190 50% 191–254 75% 255–255 Open

B 10 (10-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
10	Control1	0	0–20 Standard 21–40 Stage 1 41–60 TV Set 61–80 Architectural 81–100 Theater 101–120 Stage 2 121–121 1/10 sec 122–122 2/10 sec 123–123 3/10 sec 124–124 4/10 sec 125–125 5/10 sec 126–126 6/10 sec 127–127 7/10 sec 128–128 8/10 sec 129–129 9/10 sec 130–130 1 sec 131–131 1 + 5/10 sec 132–132 2 sec 133–133 3 sec 134–134 4 sec 135–135 5 sec 136–136 6 sec 137–137 7 sec 138–138 8 sec 139–139 9 sec 140–140 10 sec 141–255 Factory Default

12-Channel DMX Mode

12 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
3	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
4	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
5	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

12-Channel DMX Mode (continued)

Ch	Function	Default	DMX values
6	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
7	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
8	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
9	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
10	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
11	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
12	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

15-Channel DMX Mode

15 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
3	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

15-Channel DMX Mode (continued)

Ch	Function	Default	DMX values
4	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
5	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
6	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
7	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
8	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
9	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
10	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
11	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
12	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
13	Shutter1Strobe	40	0–31 Closed 32–65 Open 66–78 Slow 79–94 Medium 95–95 Fast 96–127 Open 128–142 Slow 143–158 Medium 159–159 Fast 160–191 Open 192–206 Slow 207–222 Medium 223–223 Fast 224–255 Open

15-Channel DMX Mode (continued)

Ch	Function	Default	DMX values
14	Dimmer	0	0–62 Closed 63–126 25% 127–190 50% 191–254 75% 255–255 Open
15	Control1	0	0–20 Standard 21–40 Stage 1 41–60 TV Set 61–80 Architectural 81–100 Theater 101–120 Stage 2 121–121 1/10 sec 122–122 2/10 sec 123–123 3/10 sec 124–124 4/10 sec 125–125 5/10 sec 126–126 6/10 sec 127–127 7/10 sec 128–128 8/10 sec 129–129 9/10 sec 130–130 1 sec 131–131 1 + 5/10 sec 132–132 2 sec 133–133 3 sec 134–134 4 sec 135–135 5 sec 136–136 6 sec 137–137 7 sec 138–138 8 sec 139–139 9 sec 140–140 10 sec 141–255 Factory Default

A18 (18-channel DMX Mode)

18 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
3	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
4	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

A18 (18-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
5	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
6	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
7	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
8	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
9	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
10	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
11	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
12	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

A18 (18-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
13	Color Wheel	0	0–0 Off (wheel slot 1) 1–4 Color 1 (wheel slot 2) 5–8 Color 2 (wheel slot 3) 9–12 Color 3 (wheel slot 4) 13–16 Color 4 (wheel slot 5) 17–20 Color 5 (wheel slot 6) 21–24 Color 6 (wheel slot 7) 25–28 Color 7 (wheel slot 8) 29–32 Color 8 (wheel slot 9) 33–36 Color 9 (wheel slot 10) 37–40 Color 10 (wheel slot 11) 41–44 Color 11 (wheel slot 12) 45–48 Color 12 (wheel slot 13) 49–52 Color 13 (wheel slot 14) 53–56 Color 14 (wheel slot 15) 57–60 Color 15 (wheel slot 16) 61–64 Color 16 (wheel slot 17) 65–68 Color 17 (wheel slot 18) 69–72 Color 18 (wheel slot 19) 73–76 Color 19 (wheel slot 20) 77–80 Color 20 (wheel slot 21) 81–84 Color 21 (wheel slot 22) 85–88 Color 22 (wheel slot 23) 89–92 Color 23 (wheel slot 24) 93–96 Color 24 (wheel slot 25) 97–100 Color 25 (wheel slot 26) 101–104 Color 26 (wheel slot 27) 105–108 Color 27 (wheel slot 28) 109–112 Color 28 (wheel slot 29) 113–116 Color 29 (wheel slot 30) 117–120 Color 30 (wheel slot 31) 121–124 Color 31 (wheel slot 32) 125–128 Color 32 (wheel slot 33) 129–132 Color 33 (wheel slot 34) 133–136 Color 34 (wheel slot 35) 137–140 Color 35 (wheel slot 36) 141–144 Color 36 (wheel slot 37) 145–148 Color 37 (wheel slot 38) 149–152 Color 38 (wheel slot 39) 153–156 Color 39 (wheel slot 40) 157–160 Color 40 (wheel slot 41) 161–164 Color 41 (wheel slot 42) 165–168 Color 42 (wheel slot 43) 169–172 Color 43 (wheel slot 44) 173–176 Color 44 (wheel slot 45) 177–180 Color 45 (wheel slot 46) 181–184 Color 46 (wheel slot 47) 185–188 Color 47 (wheel slot 48) 189–192 Color 48 (wheel slot 49) 193–196 Color 49 (wheel slot 50) 197–200 Color 50 (wheel slot 51) 201–204 Color 51 (wheel slot 52) 205–208 Color 52 (wheel slot 53) 209–212 Color 53 (wheel slot 54) 213–216 Color 54 (wheel slot 55) 217–220 Color 55 (wheel slot 56) 221–224 Color 56 (wheel slot 57) 225–228 Color 57 (wheel slot 58) 229–232 Color 58 (wheel slot 59) 233–236 Color 59 (wheel slot 60) 237–240 Color 60 (wheel slot 61) 241–244 Color 61 (wheel slot 62) 245–248 Color 62 (wheel slot 63) 249–252 Color 63 (wheel slot 64)

A18 (18-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
14	Color Macro1	0	0–15 No Function 16–22 Program 1 23–29 Program 2 30–36 Program 3 37–43 Program 4 44–50 Program 5 51–57 Program 6 58–64 Program 7 65–71 Program 8 72–78 Program 9 79–85 Program 10 86–92 Program 11 93–99 Program 12 100–106 Program 13 107–113 Program 14 114–120 Program 15 121–127 Program 16 128–134 Program 17 135–141 Program 18 142–148 Program 19 149–155 Program 20 156–161 Program 21 162–169 Program 22 170–176 Program 23 177–183 Program 24 184–190 Program 25 191–197 Program 26 198–204 Program 27 205–211 Program 28 212–218 Program 29 219–225 Program 30 226–232 Program 31 233–239 Program 32 240–249 Auto-Playback 250–255 Music Control
15	Color Macro1Rate	0	0–254 Slow / Low Audio Sensity 255–255 Fast / High Audio Sensity
16	Shutter1Strobe	40	0–31 Closed 32–65 Open 66–78 Slow 79–94 Medium 95–95 Fast 96–127 Open 128–142 Slow 143–158 Medium 159–159 Fast 160–191 Open 192–206 Slow 207–222 Medium 223–223 Fast 224–255 Open
17	Dimmer	0	0–62 Closed 63–126 25% 127–190 50% 191–254 75% 255–255 Open

A18 (18-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
18	Control1	0	0–20 Standard 21–40 Stage 1 41–60 TV Set 61–80 Architectural 81–100 Theater 101–120 Stage 2 121–121 1/10 sec 122–122 2/10 sec 123–123 3/10 sec 124–124 4/10 sec 125–125 5/10 sec 126–126 6/10 sec 127–127 7/10 sec 128–128 8/10 sec 129–129 9/10 sec 130–130 1 sec 131–131 1 + 5/10 sec 132–132 2 sec 133–133 3 sec 134–134 4 sec 135–135 5 sec 136–136 6 sec 137–137 7 sec 138–138 8 sec 139–139 9 sec 140–140 10 sec 141–255 Factory Default

B18 (18-channel DMX Mode)

18 channels

Ch	Function	Default	DMX values
1	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
3	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
4	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
5	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max

B18 (18-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
6	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
7	Red	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
8	Green	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
9	Blue	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
10	Shutter1Strobe	40	0–31 Closed 32–63 Open 64–78 Slow 79–94 Medium 95–95 Fast 96–127 Open 128–142 Slow 143–158 Medium 159–159 Fast 160–191 Open 192–206 Slow 207–222 Medium 223–223 Fast 224–255 Open
11	Dimmer	0	0–62 Closed 63–126 25% 127–190 50% 191–254 75% 255–255 Open

B18 (18-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
12	Control1	0	0–20 Standard 21–40 Stage 1 41–60 TV Set 61–80 Architectural 81–100 Theater 101–120 Stage 2 121–121 1/10 sec 122–122 2/10 sec 123–123 3/10 sec 124–124 4/10 sec 125–125 5/10 sec 126–126 6/10 sec 127–127 7/10 sec 128–128 8/10 sec 129–129 9/10 sec 130–130 1 sec 131–131 1 + 5/10 sec 132–132 2 sec 133–133 3 sec 134–134 4 sec 135–135 5 sec 136–136 6 sec 137–137 7 sec 138–138 8 sec 139–139 9 sec 140–140 10 sec 141–255 Factory Default
13	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
14	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
15	White	255	0–62 Min 63–126 25% 127–190 50% 191–254 75% 255–255 Max
16	Shutter1Strobe	0	0–31 Closed 32–65 Open 66–78 Slow 79–94 Medium 95–95 Fast 96–127 Open 128–142 Slow 143–158 Medium 159–159 Fast 160–191 Open 192–206 Slow 207–222 Medium 223–223 Fast 224–255 Open
17	Dimmer	0	0–62 Closed 63–126 25% 127–190 50% 191–254 75% 255–255 Open

B18 (18-channel DMX Mode) (continued)

Ch	Function	Default	DMX values
18	Control1	0	0–20 Standard 21–40 Stage 1 41–60 TV Set 61–80 Architectural 81–100 Theater 101–120 Stage 2 121–121 1/10 sec 122–122 2/10 sec 123–123 3/10 sec 124–124 4/10 sec 125–125 5/10 sec 126–126 6/10 sec 127–127 7/10 sec 128–128 8/10 sec 129–129 9/10 sec 130–130 1 sec 131–131 1 + 5/10 sec 132–132 2 sec 133–133 3 sec 134–134 4 sec 135–135 5 sec 136–136 6 sec 137–137 7 sec 138–138 8 sec 139–139 9 sec 140–140 10 sec 141–255 Factory Default