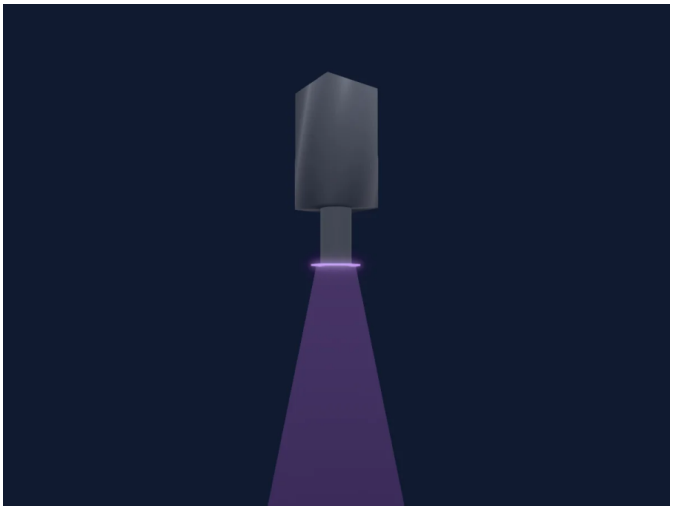
Aputure

LS 600d



Manufacturer	**Aputure**
Type	**PAR**
DMX modes	**3**
DMX footprint	**1, 4, 5 channels**
Beam angle	**25°**
Size (W × H × D)	**150 × 308 × 156 mm**
GDTF fixture type	**DAB3CD2A-F743-426F-A757-49…**

Controls

Dimmer

DMX modes

Mode 1: Lighting 8-bit (1ch)	1 ch
Mode 2: FX 8-bit (4ch)	4 ch
Mode 3: Lighting/FX 8-bit (5ch)	5 ch

Mode 1: Lighting 8-bit (1ch)

1 channel

Ch	Function	Default	DMX values
1	Dimmer	128	0–254 0% 255–255 100%

Mode 2: FX 8-bit (4ch)

4 channels

Ch	Function	Default	DMX values
1	Dimmer	128	0–254 0% 255–255 100%
2	F XSelection	0	0–19 Paparazzi 20–39 Fireworks 40–59 Faulty Bulb 60–79 Lightning 80–99 TV 100–119 Pulsing 120–139 Strobe 140–159 Explosion 160–255 Reserved
3	Strobe Frequency	0	0–19 1 20–39 2 40–59 3 60–79 4 80–99 5 100–119 6 120–139 7 140–159 8 160–179 9 180–199 10 200–219 Random 220–255 Reserved
4	Control1	0	0–10 Stop 11–127 Trigger 128–255 Loop/Reserved

Mode 3: Lighting/FX 8-bit (5ch)

5 channels

Ch	Function	Default	DMX values
1	Dimmer	128	0–254 0% 255–255 100%
2	F XBlend	0	0–127 Lighting 128–255 FX
3	F XSelection	0	0–19 Paparazzi 20–39 Fireworks 40–59 Faulty Bulb 60–79 Lightning 80–99 TV 100–119 Pulsing 120–139 Strobe 140–189 Explosion 190–255 Reserved

Mode 3: Lighting/FX 8-bit (5ch) (continued)

Ch	Function	Default	DMX values
4	Strobe Frequency	0	0–19 1 20–39 2 40–59 3 60–79 4 80–99 5 100–119 6 120–139 7 140–159 8 160–179 9 180–199 10 200–219 Random 220–255 Reserved
5	Control1	0	0–10 Stop 11–127 Trigger 128–255 Loop/Reserved