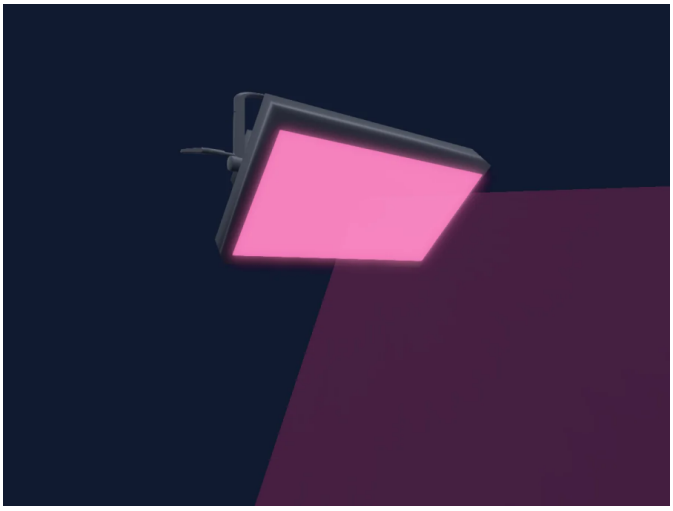
Cameo

Thunder Wash 600 UV



Manufacturer	**Cameo**
Type	**PAR**
DMX modes	**5**
DMX footprint	**1, 2, 4, 5 channels**
Beam angle	**75°**
Size (W × H × D)	**390 × 100 × 30 mm**
GDTF fixture type	**C66D70C0-1313-404D-B83B-F4…**

Controls

Strobe · Dimmer

DMX modes

1 CH Dimmer	1 ch
1 CH Strobe	1 ch
2CH Dim Strobe	2 ch
3 CH Dim Strobe (2)	4 ch
5 CH Sound (2)	5 ch

1 CH Dimmer

1 channel

Ch	Function	Default	DMX values
1	Dimmer	0	

1 CH Strobe

1 channel

Ch	Function	Default	DMX values
1	Shutter / Strobe	0	0–5 Strobe Open 11–11 Slow 1Hz 12–254 2 - 29Hz 255–255 Fast 30 Hz

2CH Dim Strobe

2 channels

Ch	Function	Default	DMX values
1	Dimmer	0	
2	Shutter / Strobe	6	0–5 Strobe Open 11–11 Slow 1Hz 12–249 2 - 29Hz 250–255 Fast 30 Hz

3 CH Dim Strobe (2)

4 channels

Ch	Function	Default	DMX values
1	Dimmer	0	
2	Shutter / Strobe	0	0–5 Strobe open 6–10 Strobe closed 11–11 Strobe slow -> fast 1Hz - 30Hz · Slow 1Hz 1 Hz 12–249 Strobe slow -> fast 1Hz - 30Hz · 2 - 29Hz 1.06–14.9 Hz 250–250 Strobe slow -> fast 1Hz - 30Hz · Fast 30 Hz 15 Hz 255–255 Strobe open
3	Strobe Duration	127	0–126 1 ms 127–254 255 ms 255–255 510 ms
4	Sound	0	0–4 Sound Reaction Off 5–255 Sound Reaction On Low -> High (microphone sensitiv...

5 CH Sound (2)

5 channels

Ch	Function	Default	DMX values
1	Dimmer	0	

5 CH Sound (2) (continued)

Ch	Function	Default	DMX values
2	Shutter / Strobe	0	0–5 Open (react to dimmer CH1) 6–10 Close 11–32 Pulse Random · Slow 0.5–4.8 Hz 33–33 Pulse Random · Fast 5 Hz 34–55 Ramp up Random · Slow 0.5–4.8 Hz 56–56 Ramp up Random · Fast 5 Hz 57–78 Ramp down Random · Slow 0.5–4.8 Hz 79–79 Ramp down Random · Fast 5 Hz 80–101 Random Strobe Effect · Slow 0.5–4.8 Hz 102–102 Random Strobe Effect · Fast 5 Hz 103–126 Strobe Break Effekt · 5s Short burst with break 1.5... 127–127 Strobe Break Effekt · 1s Short burst with break 5 Hz 128–128 Strobe Linear · Slow 1Hz 1 Hz 129–249 Strobe Linear · 1-30 Hz 1.11–14.9 Hz 250–250 Strobe Linear · Fast 30Hz 15 Hz 255–255 Open
3	Shutter1Strobe Effect	0	0–10 no function 11–255 Strobe Programs
4	Strobe Frequency	0	
5	Control1	0	0–5 Sound Control OFF 6–126 Sound Low Mic Sensitivity 127–254 Sound Mid Mic Sensitivity 255–255 Sound High Mic Sensitivity