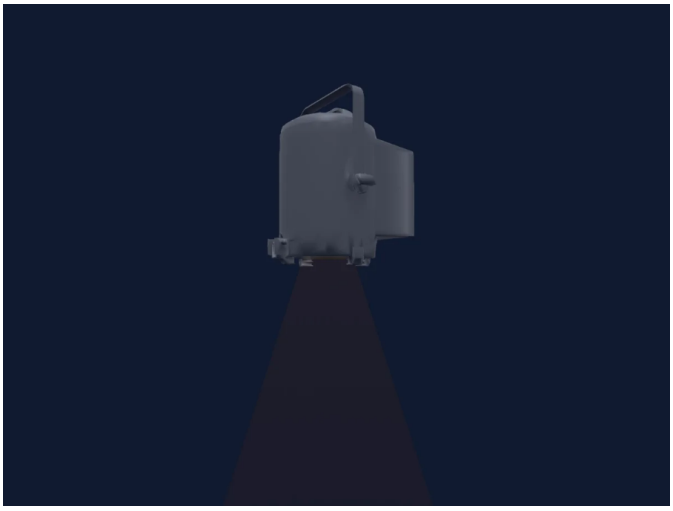
Eagle Lite

TA350CZ PRO



Manufacturer	**Eagle Lite**
Type	**Spot**
DMX modes	**3**
DMX footprint	**2, 8, 13 channels**
Beam angle	**20-55°**
Size (W × H × D)	**295 × 451 × 428 mm**
GDTF fixture type	**A27D2B10-399D-4773-B131-B2…**

Controls

Zoom · Extra LED colours · RGB colour mixing · Colour temperature · Colour wheel · Strobe · Dimmer

Safety-relevant functions

Strobe

DMX modes

2 Channel Mode	2 ch
8 Channel Mode	8 ch
13 ch Mode	13 ch

2 Channel Mode

2 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–62 MIn 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	C TO	0	0–4 Open 5–25 2700K (wheel slot 1) 26–54 3000K (wheel slot 2) 55–77 3200K (wheel slot 3) 78–98 3500K (wheel slot 4) 99–119 4000K (wheel slot 5) 120–140 4200K (wheel slot 6) 141–161 4500K (wheel slot 7) 162–182 5600K (wheel slot 8) 183–203 6000K (wheel slot 9) 204–224 6500K (wheel slot 10) 225–245 7200K (wheel slot 11) 246–255 8000K (wheel slot 12)

8 Channel Mode

8 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–62 MIn 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Shutter / Strobe	0	0–4 Open 5–255 Strobe Slow -> Fast
3	Red	255	0–62 Min Red 63–126 25% Red 127–190 50% Red 191–254 75% Red 255–255 Max Red
4	Green	255	0–62 Min Green 63–126 25% Green 127–190 50% Green 191–254 75% Green 255–255 Max Green
5	Blue	255	0–62 Min Blue 63–126 25% Blue 127–190 50% Blue 191–254 75% Blue 255–255 Max Blue
6	Color Add RY	255	0–62 Min Amber 63–126 25% Amber 127–190 50% Amber 191–254 75% Amber 255–255 Max Amber
7	Color Add GY	255	0–62 Min Lime 63–126 25% Lime 127–190 50% Lime 191–254 75% Lime 255–255 Max Lime

8 Channel Mode (continued)

Ch	Function	Default	DMX values
8	Color Add C	255	0–62 Min Cyan 63–126 25% Cyan 127–190 50% Cyan 191–254 75% Cyan 255–255 Max Cyan

13 ch Mode

13 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–62 MIn 63–126 25% 127–190 50% 191–254 75% 255–255 Max
2	Shutter / Strobe	0	0–4 Open 5–255 Strobe Slow -> Fast
3	Red	255	0–62 Min Red 63–126 25% Red 127–190 50% Red 191–254 75% Red 255–255 Max Red
4	Green	255	0–62 Min Green 63–126 25% Green 127–190 50% Green 191–254 75% Green 255–255 Max Green
5	Blue	255	0–62 Min Blue 63–126 25% Blue 127–190 50% Blue 191–254 75% Blue 255–255 Max Blue
6	Color Add RY	255	0–62 Min Amber 63–126 25% Amber 127–190 50% Amber 191–254 75% Amber 255–255 Max Amber
7	Color Add GY	255	0–62 Min Lime 63–126 25% Lime 127–190 50% Lime 191–254 75% Lime 255–255 Max Lime
8	Color Add C	255	0–62 Min Cyan 63–126 25% Cyan 127–190 50% Cyan 191–254 75% Cyan 255–255 Max Cyan

13 ch Mode (continued)

Ch	Function	Default	DMX values
9	C TO	0	0–4 Open 5–25 2700K (wheel slot 1) 26–54 3000K (wheel slot 2) 55–77 3200K (wheel slot 3) 78–98 3500K (wheel slot 4) 99–119 4000K (wheel slot 5) 120–140 4200K (wheel slot 6) 141–161 4500K (wheel slot 7) 162–182 5600K (wheel slot 8) 183–203 6000K (wheel slot 9) 204–224 6500K (wheel slot 10) 225–245 7200K (wheel slot 11) 246–255 8000K (wheel slot 12)
10	Color Effects1	0	0–4 No Function 5–255 Color Fade
11	Color Macro1	0	0–4 No function 5–130 Color Jump 0-100% 131–255 Color Fading
12	Dimmer Mode	0	0–5 No Function 6–47 Standard Mode 48–89 Stage Mode 90–131 TV Mode 132–173 Architecture Mode 174–215 Theatre Mode 216–255 Custom Mode
13	Zoom	0	0–62 Max 63–126 75% 127–190 50% 191–254 25% 255–255 Min