Elation

KL Fresnel 8



Manufacturer	**Elation**
Type	**Spot**
DMX modes	**5**
DMX footprint	**2, 3, 6, 7 channels**
Beam angle	**11-57°**
Size (W × H × D)	**260 × 410 × 360 mm**
GDTF fixture type	**2A61BED4-F713-4A84-9BEB-FE…**

Controls

Zoom · Strobe · Dimmer

Safety-relevant functions

Strobe

DMX modes

Dimmer	2 ch
3CH	3 ch
Dimmer 16bit	3 ch
Standard	6 ch
Extended	7 ch

Dimmer

2 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–24 0% 25–50 10% 51–63 20% 64–75 25% 76–101 30% 102–127 40% 128–152 50% 153–178 60% 179–190 70% 191–203 75% 204–228 80% 229–254 90% 255–255 100%
2	Zoom	0	

3CH

3 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–24 0% 25–50 10% 51–63 20% 64–75 25% 76–101 30% 102–127 40% 128–152 50% 153–178 60% 179–190 70% 191–203 75% 204–229 80% 230–254 90% 255–255 100%
2	Shutter / Strobe	50	0–31 Closed 32–63 Open 64–94 Strobe Min 95–95 Strobe Max 96–127 Open 128–158 Strobe Pulse Min 159–159 Strobe Pulse Max 160–191 Open 192–222 Random Strobe Min 223–223 Random Strobe Max 224–255 Open
3	Zoom	0	

Dimmer 16bit

3 channels

Ch	Function	Default	DMX values

Dimmer 16bit (continued)

Ch	Function	Default	DMX values
1	Dimmer	0	0–24 0% 25–50 10% 51–63 20% 64–75 25% 76–101 30% 102–127 40% 128–152 50% 153–178 60% 179–190 70% 191–203 75% 204–229 80% 230–254 90% 255–255 100%
2	Dimmer Fine	0	Fine byte of Dimmer
3	Zoom	0	

Standard

6 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–24 0% 25–50 10% 51–63 20% 64–75 25% 76–101 30% 102–127 40% 128–152 50% 153–178 60% 179–190 70% 191–203 75% 204–229 80% 230–254 90% 255–255 100%
2	Dimmer Fine	0	Fine byte of Dimmer
3	Shutter / Strobe	50	0–31 Closed 32–63 Open 64–94 Strobe Min 95–95 Strobe Max 96–127 Open 128–158 Strobe Pulse Min 159–159 Strobe Pulse Max 160–191 Open 192–222 Random Strobe Min 223–223 Random Strobe Max 224–255 Open
4	Zoom	0	
5	Zoom Fine	0	Fine byte of Zoom

Standard (continued)

Ch	Function	Default	DMX values
6	Dimmer Mode	0	0–20 Standart 21–40 Stage 41–60 TV 61–80 Architectural 81–100 Theatre 101–120 Stage 2 121–121 0s Delay 122–122 0/1s Delay 123–123 0/2s Delay 124–124 0/3s Delay 125–125 0/4s Delay 126–126 0/5s Delay 127–127 0/6s Delay 128–128 0/7s Delay 129–129 0/8s Delay 130–130 0/9s Delay 131–131 1s Delay 132–132 1/5s Delay 133–133 2s Delay 134–134 3s Delay 135–135 4s Delay 136–136 5s Delay 137–137 6s Delay 138–138 7s Delay 139–139 8s Delay 140–140 9s Delay 141–141 10s Delay 142–255 Default

Extended

7 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–24 0% 25–50 10% 51–63 20% 64–75 25% 76–101 30% 102–127 40% 128–152 50% 153–178 60% 179–190 70% 191–203 75% 204–229 80% 230–254 90% 255–255 100%
2	Dimmer Fine	0	Fine byte of Dimmer
3	Shutter / Strobe	50	0–31 Closed 32–63 Open 64–94 Strobe Min 95–95 Strobe Max 96–127 Open 128–158 Strobe Pulse Min 159–159 Strobe Pulse Max 160–191 Open 192–222 Random Strobe Min 223–223 Random Strobe Max 224–255 Open
4	Zoom	0	
5	Zoom Fine	0	Fine byte of Zoom

Extended (continued)

Ch	Function	Default	DMX values
6	Dimmer Mode	0	0–20 Standart 21–40 Stage 41–60 TV 61–80 Architectural 81–100 Theatre 101–120 Stage 2 121–121 0s Delay 122–122 0/1s Delay 123–123 0/2s Delay 124–124 0/3s Delay 125–125 0/4s Delay 126–126 0/5s Delay 127–127 0/6s Delay 128–128 0/7s Delay 129–129 0/8s Delay 130–130 0/9s Delay 131–131 1s Delay 132–132 1/5s Delay 133–133 2s Delay 134–134 3s Delay 135–135 4s Delay 136–136 5s Delay 137–137 6s Delay 138–138 7s Delay 139–139 8s Delay 140–140 9s Delay 141–141 10s Delay 142–255 Default
7	L EDFrequency	100	0–100 Idle 101–105 900 Hz 106–110 1000 Hz 111–115 1100 Hz 116–120 1200 Hz 121–125 1300 Hz 126–130 1400 Hz 131–135 1500 Hz 136–140 2500 Hz 141–145 4000 Hz 146–150 5000 Hz 151–155 10000 Hz 156–160 15000 Hz 161–165 20000 Hz 166–170 25000 Hz 171–200 Idle 201–210 Curve Linear (default) 211–220 Curve Square 221–230 Curve Inverse Square 231–240 Curve S-Curve 241–255 Idle