LIGHT4ME

Auri Strobe



Manufacturer	**LIGHT4ME**
Type	**Strobe**
DMX modes	**2**
DMX footprint	**12, 38 channels**
Beam angle	**45°**
Heads / cells	**3**
Size (W × H × D)	**220 × 65 × 130 mm**
GDTF fixture type	**08AC3AB7-C9C1-4C88-9D2F-D…**

Controls

Extra LED colours · RGB colour mixing · Colour temperature · Colour wheel · Dimmer · Pixel control

DMX modes

12CH Mode	12 ch
38CH Mode	38 ch

12CH Mode

12 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–63 Close 64–127 25% 128–190 50% 191–254 75% 255–255 Max
2	Strobe Rate	0	0–127 Slow 128–254 Middle 255–255 Fast
3	C TO	0	0–127 1700K 128–254 4100K 255–255 6500K
4	Color Add RY	0	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
5	Color Add CW	0	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
6	Red	255	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
7	Green	255	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
8	Blue	255	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
9	Strobe Mode Effect	0	0–7 No function 8–19 Program 1 20–31 Program 2 32–43 Program 3 44–55 Program 4 56–67 Program 5 68–79 Program 6 80–91 Program 7 92–103 Program 8 104–115 Program 9 116–127 Program 10 128–139 Program 11 140–151 Program 12 152–163 Program 13 164–175 Program 14 176–187 Program 15 188–199 Program 16 200–211 Program 17 212–223 Program 18 224–234 Program 19 235–247 Program 20 248–255 Sound Mode

12CH Mode (continued)

Ch	Function	Default	DMX values
10	Strobe Mode Pulse	0	0–127 Slow 128–254 Middle 255–255 Fast
11	Color Macro1	0	0–7 No function 8–19 Program 1 20–31 Program 2 32–43 Program 3 44–55 Program 4 56–67 Program 5 68–79 Program 6 80–91 Program 7 92–103 Program 8 104–115 Program 9 116–127 Program 10 128–139 Program 11 140–151 Program 12 152–163 Program 13 164–175 Program 14 176–187 Program 15 188–199 Program 16 200–211 Program 17 212–223 Program 18 224–235 Program19 236–247 Program 20 248–255 Sound Mode
12	Color Macro1Rate	0	0–127 Slow 128–254 Middle 255–255 Fast

38CH Mode

38 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–63 Close 64–127 25% 128–190 50% 191–254 75% 255–255 Max
2	Strobe Mode Strobe	0	0–127 Slow 128–254 Middle 255–255 Fast
3	Color Add RY	0	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
4	Color Add CW	0	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
5	Reserved 5	0	
6	Reserved 6	0	
7	Reserved 7	0	
8	Reserved 8	0	
9	Reserved 9	0	
10	Reserved 10	0	

38CH Mode (continued)

Ch	Function	Default	DMX values
11	Red	255	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
12	Green	255	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
13	Blue	255	0–63 Min 64–127 25% 128–190 50% 191–254 75% 255–255 Max
14	Reserved 14	0	
15	Reserved 15	0	
16	Reserved 16	0	
17	Reserved 17	0	
18	Reserved 18	0	
19	Reserved 19	0	
20	Reserved 20	0	
21	Reserved 21	0	
22	Reserved 22	0	
23	Reserved 23	0	
24	Reserved 24	0	
25	Reserved 25	0	
26	Reserved 26	0	
27	Reserved 27	0	
28	Reserved 28	0	
29	Reserved 29	0	
30	Reserved 30	0	
31	Reserved 31	0	
32	Reserved 32	0	
33	Reserved 33	0	
34	Reserved 34	0	

38CH Mode (continued)

Ch	Function	Default	DMX values
35	Color Macro1	8	0–7 No function 8–19 Program 1 20–31 Program 2 32–43 Program 3 44–55 Program 4 56–67 Program 5 68–79 Program 6 80–91 Program 7 92–103 Program 8 104–115 Program 9 116–127 Program 10 128–139 Program 11 140–151 Program 12 152–163 Program 13 164–175 Program 14 176–187 Program 15 188–199 Program 16 200–211 Program 17 212–223 Program 18 224–235 Program 19 236–247 Program 20 248–255 Sond Control
36	Color Macro1Rate	0	0–127 Slow 128–254 Middle 255–255 Fast
37	Color Mix Mode	8	0–7 No function 8–19 Program 1 20–31 Program 2 32–43 Program 3 44–55 Program 4 56–67 Program 5 68–79 Program 6 80–91 Program 7 92–103 Program 8 104–115 Program 9 116–127 Program 10 128–139 Program 11 140–151 Program 12 152–163 Program 13 164–175 Program 14 176–187 Program 15 188–199 Program 16 200–211 Program 17 212–223 Program 18 224–235 Program 19 236–247 Program 20 248–255 Sound Control
38	Color Mix MSpeed	0	0–127 Slow 128–254 Middle 255–255 Fast