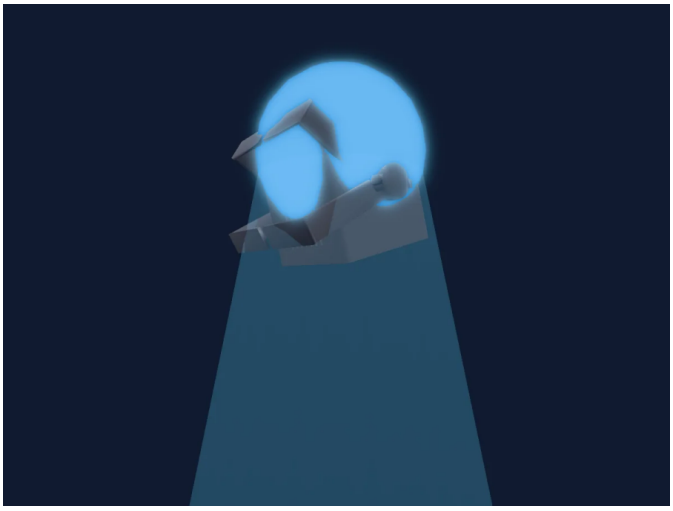
MARK

MKL BAT 48



Manufacturer	**MARK**
Type	**PAR**
DMX modes	**4**
DMX footprint	**3, 6, 8, 11 channels**
Beam angle	**25°**
Size (W × H × D)	**185 × 161 × 177 mm**
GDTF fixture type	**A1B2C3D4-E5F6-7890-1234-56…**

Controls

Extra LED colours · RGB colour mixing · Colour wheel · Strobe · Dimmer

DMX modes

3CH	3 ch
6CH	6 ch
8CH	8 ch
11CH	11 ch

3CH

3 channels

Ch	Function	Default	DMX values
1	H SBHue	0	0–0 Min 1–254 Min to Max 255–255 Max
2	H SBSaturation	0	0–0 Min 1–254 Min to Max 255–255 Max
3	Dimmer	0	0–0 Min 1–254 Min to Max 255–255 Max

6CH

6 channels

Ch	Function	Default	DMX values
1	Red	255	0–0 Min 1–254 Min to Max 255–255 Max
2	Green	255	0–0 Min 1–254 Min to Max 255–255 Max
3	Blue	255	0–0 Min 1–254 Min to Max 255–255 Max
4	Color Add RY	0	0–0 Min 1–254 Min to Max 255–255 Max
5	White	0	0–0 Min 1–254 Min to Max 255–255 Max
6	UV	0	0–0 Min 1–254 Min to Max 255–255 Max

8CH

8 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–0 Min 1–254 Min to Max 255–255 Max
2	Red	255	0–0 Min 1–254 Min to Max 255–255 Max
3	Green	255	0–0 Min 1–254 Min to Max 255–255 Max
4	Blue	255	0–0 Min 1–254 Min to Max 255–255 Max
5	Color Add RY	0	0–0 Min 1–254 Min to Max 255–255 Max
6	White	0	0–0 Min 1–254 Min to Max 255–255 Max

8CH (continued)

Ch	Function	Default	DMX values
7	UV	0	0–0 Min 1–254 Min to Max 255–255 Max
8	Shutter / Strobe	0	0–15 Open 16–16 Strobe · Min 0 Hz 17–254 Strobe · Min to Max 0.0837–19.9 Hz 255–255 Strobe · Max 20 Hz

11CH

11 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–0 Min 1–254 Min to Max 255–255 Max
2	Red	255	0–0 Min 1–254 Min to Max 255–255 Max
3	Green	255	0–0 Min 1–254 Min to Max 255–255 Max
4	Blue	255	0–0 Min 1–254 Min to Max 255–255 Max
5	Color Add RY	0	0–0 Min 1–254 Min to Max 255–255 Max
6	White	0	0–0 Min 1–254 Min to Max 255–255 Max
7	UV	0	0–0 Min 1–254 Min to Max 255–255 Max
8	Shutter / Strobe	0	0–15 Open 16–16 Strobe · Min 0 Hz 17–254 Strobe · Min to Max 0.0837–19.9 Hz 255–255 Strobe · Max 20 Hz
9	Color Macro1	0	0–15 Open 16–95 Jump Color Change 96–175 Gradual Color Change 176–255 Sound Color Change
10	Color Macro1Rate	0	0–0 Min 1–254 Min to Max 255–255 Max
11	Dimmer Curve	0	0–5 Selected Dimmer 6–65 Linear 66–125 Curve 126–185 Theatre 186–255 Studio