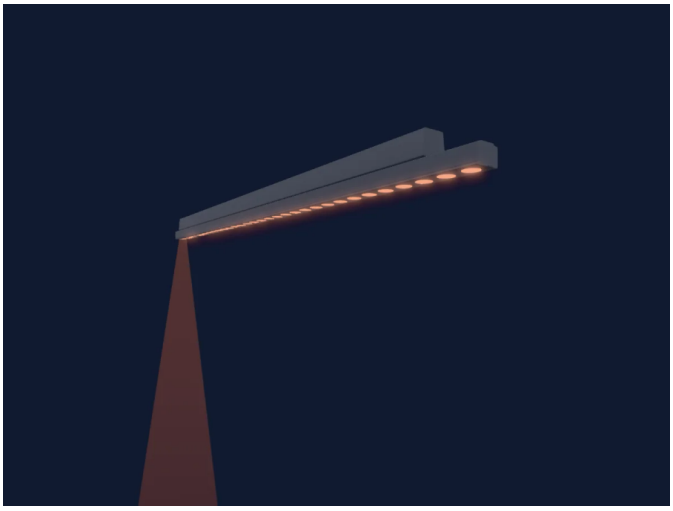
Martin Professional

Exterior Linear Pro Graze QUAD 4ft



Manufacturer	**Martin Professional**
Type	**PAR**
DMX modes	**5**
DMX footprint	**3, 4, 6, 12, 24 channels**
Beam angle	**15°**
Heads / cells	**8**
Size (W × H × D)	**1227 × 68 × 40 mm**
GDTF fixture type	**2C2CF67A-3166-47F3-9EEB-07…**

Controls

Extra LED colours · RGB colour mixing · Colour temperature · Dimmer · Pixel control

DMX modes

1 Segment	3 ch
Raw	4 ch
Standard	6 ch
4 Segment	12 ch
8 Segment	24 ch

1 Segment

3 channels

Ch	Function	Default	DMX values
1	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
2	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
3	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max

Raw

4 channels

Ch	Function	Default	DMX values
1	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
2	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
3	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
4	White	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max

Standard

6 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–63 Closed 64–127 25% 128–191 50% 192–254 75% 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer
3	Red	255	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max

Standard (continued)

Ch	Function	Default	DMX values
4	Green	255	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
5	Blue	255	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
6	C TC	78	

4 Segment

12 channels

Ch	Function	Default	DMX values
1	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
2	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
3	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
4	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
5	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
6	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
7	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
8	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max

4 Segment (continued)

Ch	Function	Default	DMX values
9	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
10	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
11	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
12	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max

8 Segment

24 channels

Ch	Function	Default	DMX values
1	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
2	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
3	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
4	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
5	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
6	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max

8 Segment (continued)

Ch	Function	Default	DMX values
7	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
8	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
9	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
10	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
11	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
12	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
13	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
14	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
15	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
16	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
17	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max

8 Segment (continued)

Ch	Function	Default	DMX values
18	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
19	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
20	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
21	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
22	Red	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
23	Green	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max
24	Blue	0	0–63 Min 64–127 25% 128–191 50% 192–254 75% 255–255 Max