MegaLite

Viceroy



Manufacturer	**MegaLite**
Type	**Effect light**
DMX modes	**4**
DMX footprint	**5, 20, 39, 54 channels**
Beam angle	**49.5°**
Heads / cells	**11**
Size (W × H × D)	**557 × 370 × 153 mm**
GDTF fixture type	**64DC9B68-DFBB-11EF-8BBB-4…**

Controls

Extra LED colours · RGB colour mixing · Colour wheel · Effect speed · Strobe · Dimmer · Pixel control

Safety-relevant functions

Built-in effect programmes

DMX modes

5 Channel Mode	5 ch
20 Channel Mode	20 ch
39 Channel Mode	39 ch
54 Channel Mode	54 ch

5 Channel Mode

5 channels

Ch	Function	Default	DMX values
1	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
2	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
3	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
4	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
5	Color Add GY	255	0–0 Min 1–254 Min > Max 255–255 Max

20 Channel Mode

20 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–0 Min 1–254 Min > Max 255–255 Max
2	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
3	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
4	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
5	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
6	Color Add GY	255	0–0 Min 1–254 Min > Max 255–255 Max
7	Shutter / Strobe	0	0–9 Open - Shutter Open 10–99 Strobe S > F - Strobe 100–149 Pulse Strobe S > F - Strobe Pulse Open 150–255 Strobe Random S > F - Strobe Random
8	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
9	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
10	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
11	Shutter / Strobe 2	0	0–9 Open - Shutter Open 10–99 Strobe S > F - Strobe 100–149 Pulse Strobe S > F - Strobe Pulse Open 150–255 Strobe Random S > F - Strobe Random

20 Channel Mode (continued)

Ch	Function	Default	DMX values
12	Effect	0	0–9 No Function - Custom 10–49 Macro 1 - Macro 50–99 Macro 2 - Macro 100–109 Macro 3 - Macro 110–119 Macro 4 - Macro 120–129 Macro 5 - Macro 130–139 Macro 6 - Macro 140–149 Macro 7 - Macro 150–159 Macro 8 - Macro 160–169 Macro 9 - Macro 170–179 Macro 10 - Macro 180–189 Macro 11 - Macro 190–199 Macro 12 - Macro 200–209 Macro 13 - Macro 210–219 Macro 14 - Macro 220–227 Macro 15 - Macro 228–255 Macro 16 - Macro
13	Effect Speed	0	0–0 Min 1–254 Min > Max 255–255 Max
14	Color Macro1	0	0–9 No Function - Custom 10–49 Macro 1 - Macro 50–99 Macro 2 - Macro 100–109 Macro 3 - Macro 110–119 Macro 4 - Macro 120–129 Macro 5 - Macro 130–139 Macro 6 - Macro 140–149 Macro 7 - Macro 150–159 Macro 8 - Macro 160–169 Macro 9 - Macro 170–179 Macro 10 - Macro 180–189 Macro 11 - Macro 190–199 Macro 12 - Macro 200–209 Macro 13 - Macro 210–219 Macro 14 - Macro 220–227 Macro 15 - Macro 228–255 Macro 16 - Macro
15	Color Macro1Rate	0	0–0 Min 1–254 Min > Max 255–255 Max
16	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
17	White	255	0–0 Min 1–254 Min > Max 255–255 Max
18	Shutter / Strobe 3	0	0–9 Open - Shutter Open 10–99 Strobe S > F - Strobe 100–149 Pulse Strobe S > F - Strobe Pulse Open 150–255 Strobe Random S > F - Strobe Random

20 Channel Mode (continued)

Ch	Function	Default	DMX values
19	Effect 2	0	0–9 No Function - Custom 10–49 Macro 1 - Macro 50–99 Macro 2 - Macro 100–109 Macro 3 - Macro 110–119 Macro 4 - Macro 120–129 Macro 5 - Macro 130–139 Macro 6 - Macro 140–149 Macro 7 - Macro 150–159 Macro 8 - Macro 160–169 Macro 9 - Macro 170–179 Macro 10 - Macro 180–189 Macro 11 - Macro 190–199 Macro 12 - Macro 200–209 Macro 13 - Macro 210–219 Macro 14 - Macro 220–227 Macro 15 - Macro 228–255 Macro 16 - Macro
20	Effect Speed 2	0	0–0 Min 1–254 Min > Max 255–255 Max

39 Channel Mode

39 channels

Ch	Function	Default	DMX values
1	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
2	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
3	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
4	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
5	Color Add GY	255	0–0 Min 1–254 Min > Max 255–255 Max
6	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
7	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
8	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
9	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
10	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
11	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max

39 Channel Mode (continued)

Ch	Function	Default	DMX values
12	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
13	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
14	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
15	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
16	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
17	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
18	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
19	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
20	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
21	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
22	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
23	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
24	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
25	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
26	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
27	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
28	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
29	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max

39 Channel Mode (continued)

Ch	Function	Default	DMX values
30	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
31	White	255	0–0 Min 1–254 Min > Max 255–255 Max
32	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
33	White	255	0–0 Min 1–254 Min > Max 255–255 Max
34	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
35	White	255	0–0 Min 1–254 Min > Max 255–255 Max
36	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
37	White	255	0–0 Min 1–254 Min > Max 255–255 Max
38	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
39	White	255	0–0 Min 1–254 Min > Max 255–255 Max

54 Channel Mode

54 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–0 Min 1–254 Min > Max 255–255 Max
2	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
3	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
4	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
5	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
6	Color Add GY	255	0–0 Min 1–254 Min > Max 255–255 Max

54 Channel Mode (continued)

Ch	Function	Default	DMX values
7	Shutter / Strobe	0	0–9 Open - Shutter Open 10–99 Strobe S > F - Strobe 100–149 Pulse Strobe S > F - Strobe Pulse Open 150–255 Strobe Random S > F - Strobe Random
8	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
9	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
10	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
11	Shutter / Strobe 2	0	0–9 Open - Shutter Open 10–99 Strobe S > F - Strobe 100–149 Pulse Strobe S > F - Strobe Pulse Open 150–255 Strobe Random S > F - Strobe Random
12	Effect	0	0–9 No Function - Custom 10–49 Macro 1 - Macro 50–99 Macro 2 - Macro 100–109 Macro 3 - Macro 110–119 Macro 4 - Macro 120–129 Macro 5 - Macro 130–139 Macro 6 - Macro 140–149 Macro 7 - Macro 150–159 Macro 8 - Macro 160–169 Macro 9 - Macro 170–179 Macro 10 - Macro 180–189 Macro 11 - Macro 190–199 Macro 12 - Macro 200–209 Macro 13 - Macro 210–219 Macro 14 - Macro 220–227 Macro 15 - Macro 228–255 Macro 16 - Macro
13	Effect Speed	0	0–0 Min 1–254 Min > Max 255–255 Max
14	Color Macro1	0	0–9 No Function - Custom 10–49 Macro 1 - Macro 50–99 Macro 2 - Macro 100–109 Macro 3 - Macro 110–119 Macro 4 - Macro 120–129 Macro 5 - Macro 130–139 Macro 6 - Macro 140–149 Macro 7 - Macro 150–159 Macro 8 - Macro 160–169 Macro 9 - Macro 170–179 Macro 10 - Macro 180–189 Macro 11 - Macro 190–199 Macro 12 - Macro 200–209 Macro 13 - Macro 210–219 Macro 14 - Macro 220–227 Macro 15 - Macro 228–255 Macro 16 - Macro
15	Color Macro1Rate	0	0–0 Min 1–254 Min > Max 255–255 Max

54 Channel Mode (continued)

Ch	Function	Default	DMX values
16	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
17	White	255	0–0 Min 1–254 Min > Max 255–255 Max
18	Shutter / Strobe 3	0	0–9 Open - Shutter Open 10–99 Strobe S > F - Strobe 100–149 Pulse Strobe S > F - Strobe Pulse Open 150–255 Strobe Random S > F - Strobe Random
19	Effect 2	0	0–9 No Function - Custom 10–49 Macro 1 - Macro 50–99 Macro 2 - Macro 100–109 Macro 3 - Macro 110–119 Macro 4 - Macro 120–129 Macro 5 - Macro 130–139 Macro 6 - Macro 140–149 Macro 7 - Macro 150–159 Macro 8 - Macro 160–169 Macro 9 - Macro 170–179 Macro 10 - Macro 180–189 Macro 11 - Macro 190–199 Macro 12 - Macro 200–209 Macro 13 - Macro 210–219 Macro 14 - Macro 220–227 Macro 15 - Macro 228–255 Macro 16 - Macro
20	Effect Speed 2	0	0–0 Min 1–254 Min > Max 255–255 Max
21	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
22	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
23	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
24	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
25	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
26	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
27	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
28	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
29	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max

54 Channel Mode (continued)

Ch	Function	Default	DMX values
30	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
31	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
32	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
33	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
34	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
35	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
36	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
37	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
38	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
39	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
40	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
41	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
42	Red	255	0–0 Min 1–254 Min > Max 255–255 Max
43	Green	255	0–0 Min 1–254 Min > Max 255–255 Max
44	Blue	255	0–0 Min 1–254 Min > Max 255–255 Max
45	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
46	White	255	0–0 Min 1–254 Min > Max 255–255 Max
47	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max

54 Channel Mode (continued)

Ch	Function	Default	DMX values
48	White	255	0–0 Min 1–254 Min > Max 255–255 Max
49	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
50	White	255	0–0 Min 1–254 Min > Max 255–255 Max
51	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
52	White	255	0–0 Min 1–254 Min > Max 255–255 Max
53	Color Add RY	255	0–0 Min 1–254 Min > Max 255–255 Max
54	White	255	0–0 Min 1–254 Min > Max 255–255 Max