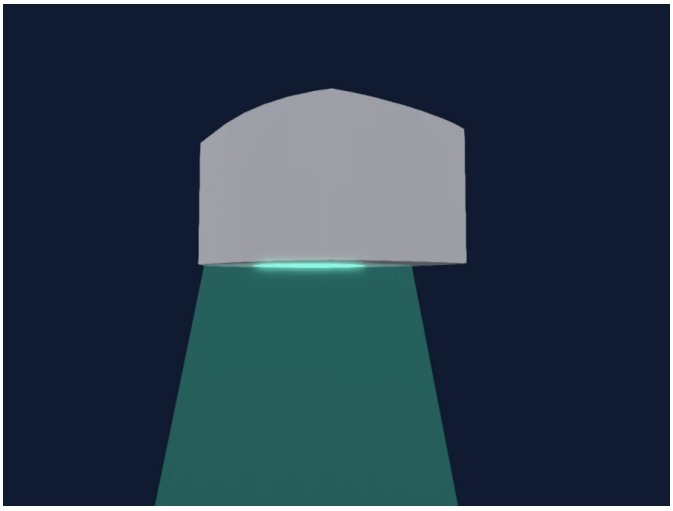
Pro Lux

PRO LUX LED PAR 2020 IP



Manufacturer	**Pro Lux**
Type	**PAR**
DMX modes	**2**
DMX footprint	**6, 10 channels**
Beam angle	**25°**
Size (W × H × D)	**257 × 116 × 206 mm**
GDTF fixture type	**C370A4E6-336E-4303-B680-D5…**

Controls

Extra LED colours · RGB colour mixing · Colour wheel · Strobe · Dimmer

DMX modes

6CH mode	6 ch
10CH mode 1	10 ch

6CH mode

6 channels

Ch	Function	Default	DMX values
1	Red	255	
2	Green	255	
3	Blue	255	
4	White	0	
5	Color Add RY	0	
6	UV	0	

10CH mode 1

10 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Shutter / Strobe	0	0–10 Open 11–23 Min strobe - 1 Hz 24–62 Shutter1Strobe 2 · 2 Hz 2.01–4.97 Hz 63–126 Shutter1Strobe 2 · 5 Hz 5.05–9.95 Hz 127–190 Shutter1Strobe 2 · 10 Hz 10–14.9 Hz 191–254 Shutter1Strobe 2 · 15 Hz 15–19.9 Hz 255–255 Max strobe - 20 Hz
3	Red	255	
4	Green	255	
5	Blue	255	
6	White	0	
7	Color Add RY	0	
8	UV	0	

10CH mode 1 (continued)

Ch	Function	Default	DMX values
9	Color Wheel	0	0–5 Open (wheel slot 1) 6–10 Red (wheel slot 2) 11–15 Green (wheel slot 3) 16–20 Blue (wheel slot 4) 21–25 Cyan (wheel slot 5) 26–30 Magenta (wheel slot 6) 31–35 Yellow (wheel slot 7) 36–40 Light red (wheel slot 8) 41–45 Light green (wheel slot 9) 46–50 Light blue (wheel slot 10) 51–55 Orange (wheel slot 11) 56–60 Mint (wheel slot 12) 61–65 Sky blue (wheel slot 13) 66–70 Light cyan (wheel slot 14) 71–75 Light magenta (wheel slot 15) 76–80 Light yellow (wheel slot 16) 81–85 White (wheel slot 17) 86–90 9000K (wheel slot 18) 91–95 6500K (wheel slot 19) 96–100 5600K (wheel slot 20) 101–105 5000K (wheel slot 21) 106–110 4500K (wheel slot 22) 111–115 3200K (wheel slot 23) 116–120 2500K (wheel slot 24) 121–125 2200K (wheel slot 25) 126–130 Macro 1 131–135 Macro 2 136–140 Macro 3 141–145 Macro 4 146–150 Macro 5 151–155 Macro 6 156–160 Macro 7 161–165 Macro 8 166–170 Macro 9 171–175 Macro 10 176–180 Macro 11 181–185 Macro 12 186–190 Macro 13 191–195 Macro 14 196–200 Macro 15 201–205 Macro 16 206–210 Macro 17 211–215 Macro 18 216–220 Macro 19 221–225 Macro 20 226–230 Macro 21 231–235 Macro 22 236–240 Sound control 1 241–245 Sound control 2 246–250 Sound control 3 251–255 Sound control 4
10	Color Macro1Rate	0	0–0 Open 1–254 Fast pulse 255–255 Slow pulse