Prolights

ArcPod48VW



Manufacturer	**Prolights**
Type	**Moving head**
DMX modes	**6**
DMX footprint	**1, 2, 3, 4, 9, 15 channels**
Beam angle	**11.2°**
Tilt range	**130°**
Size (W × H × D)	**488 × 83 × 190 mm**
GDTF fixture type	**92DDE953-559F-4243-8D28-DD…**

Controls

Extra LED colours · Colour temperature · Colour wheel · Strobe · Dimmer

Safety-relevant functions

Fixture reset

DMX modes

1ch	1 ch
2ch	2 ch
3ch	3 ch
4ch	4 ch
9ch	9 ch
15ch	15 ch

1ch

1 channel

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open

2ch

2 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	C TC	128	0–254 2700K 255–255 6500K

3ch

3 channels

Ch	Function	Default	DMX values
1	Color Add WW	0	
2	Color Add CW	0	
3	Dimmer Mode	0	0–51 AsFromMenu 52–101 Off 102–152 Fast 153–203 Middle 204–255 Slow

4ch

4 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer
3	C TC	128	0–254 2700K 255–255 6500K
4	Dimmer Mode	0	0–51 AsFromMenu 52–101 Off 102–152 Fast 153–203 Middle 204–255 Slow

9ch

9 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer

9ch (continued)

Ch	Function	Default	DMX values
3	Shutter / Strobe	252	0–1 Closed 2–2 SlowStrobe 3–61 Strobe 62–62 FastStrobe 63–64 open 65–65 PulseClose slow 66–124 PulseClose 125–125 PulseClose Fast 126–127 Open 128–128 PulseOpen Slow 129–187 PulseOpen 188–188 PulseOpen Fast 189–190 Open 191–191 RandomStrobe Slow 192–250 RandomStrobe 251–251 RandomStrobe Fast 252–255 Open
4	C TC	128	0–254 2700K 255–255 6500K
5	Color XFade	255	0–254 CCT 255–255 ColorMix
6	Color Add WW	255	
7	Color Add CW	255	
8	Dimmer Mode	0	0–51 AsFromMenu 52–101 Off 102–152 Fast 153–203 Middle 204–255 Slow
9	Control1	0	0–1 NoFeature 2–3 Linear 4–5 S-Curve 6–7 Square Law 8–9 Inverse Square Law 10–11 Speed Auto 12–13 Speed Fast 14–15 Speed Medium 16–17 Speed Slow 18–19 600 Hz 20–21 1200 Hz 22–23 2000 Hz 24–25 4000 Hz 26–27 6000 Hz 28–29 25 KHz 30–31 DMX FAULT HOLD 32–33 DMX FAULT BLACKOUT 34–35 DMX FAULT STAND ALONE 36–37 MASTER DMX 38–39 MASTER NO DMX 40–41 SLAVE 42–43 EFFECTS 44–45 STATIC COLORS 46–47 WHITE PRESETS 48–49 MANUAL COLORS 50–51 Invert Mapping ON 52–53 Invert Mapping OFF 54–253 NoFeature 1 254–255 FACTORY DEFAULT OF CONTROL FUNCTIONS

15ch

15 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Shutter / Strobe	252	0–1 Closed 2–2 SlowStrobe 3–61 Strobe 62–62 FastStrobe 63–64 open 65–65 PulseClose slow 66–124 PulseClose 125–125 PulseClose Fast 126–127 Open 128–128 PulseOpen Slow 129–187 PulseOpen 188–188 PulseOpen Fast 189–190 Open 191–191 RandomStrobe Slow 192–250 RandomStrobe 251–251 RandomStrobe Fast 252–255 Open
3	Shutter / Strobe	252	0–1 Closed 2–2 SlowStrobe 3–61 Strobe 62–62 FastStrobe 63–64 open 65–65 PulseClose slow 66–124 PulseClose 125–125 PulseClose Fast 126–127 Open 128–128 PulseOpen Slow 129–187 PulseOpen 188–188 PulseOpen Fast 189–190 Open 191–191 RandomStrobe Slow 192–250 RandomStrobe 251–251 RandomStrobe Fast 252–255 Open
4	Shutter / Strobe	252	0–1 Closed 2–2 SlowStrobe 3–61 Strobe 62–62 FastStrobe 63–64 open 65–65 PulseClose slow 66–124 PulseClose 125–125 PulseClose Fast 126–127 Open 128–128 PulseOpen Slow 129–187 PulseOpen 188–188 PulseOpen Fast 189–190 Open 191–191 RandomStrobe Slow 192–250 RandomStrobe 251–251 RandomStrobe Fast 252–255 Open

15ch (continued)

Ch	Function	Default	DMX values
5	Shutter / Strobe	252	0–1 Closed 2–2 SlowStrobe 3–61 Strobe 62–62 FastStrobe 63–64 open 65–65 PulseClose slow 66–124 PulseClose 125–125 PulseClose Fast 126–127 Open 128–128 PulseOpen Slow 129–187 PulseOpen 188–188 PulseOpen Fast 189–190 Open 191–191 RandomStrobe Slow 192–250 RandomStrobe 251–251 RandomStrobe Fast 252–255 Open
6	Color Add WW	255	
7	Color Add CW	255	
8	Color Add WW	255	
9	Color Add CW	255	
10	Color Add WW	255	
11	Color Add CW	255	
12	Color Add WW	255	
13	Color Add CW	255	
14	Dimmer Mode	0	0–51 AsFromMenu 52–101 Off 102–152 Fast 153–203 Middle 204–255 Slow
15	Control1	0	0–1 NoFeature 2–3 Linear 4–5 S-Curve 6–7 Square Law 8–9 Inverse Square Law 10–11 Speed Auto 12–13 Speed Fast 14–15 Speed Medium 16–17 Speed Slow 18–19 600 Hz 20–21 1200 Hz 22–23 2000 Hz 24–25 4000 Hz 26–27 6000 Hz 28–29 25 KHz 30–31 DMX FAULT HOLD 32–33 DMX FAULT BLACKOUT 34–35 DMX FAULT STAND ALONE 36–37 MASTER DMX 38–39 MASTER NO DMX 40–41 SLAVE 42–43 EFFECTS 44–45 STATIC COLORS 46–47 WHITE PRESETS 48–49 MANUAL COLORS 50–51 Invert Mapping ON 52–53 Invert Mapping OFF 54–253 NoFeature 1 254–255 FACTORY DEFAULT OF CONTROL FUNCTIONS