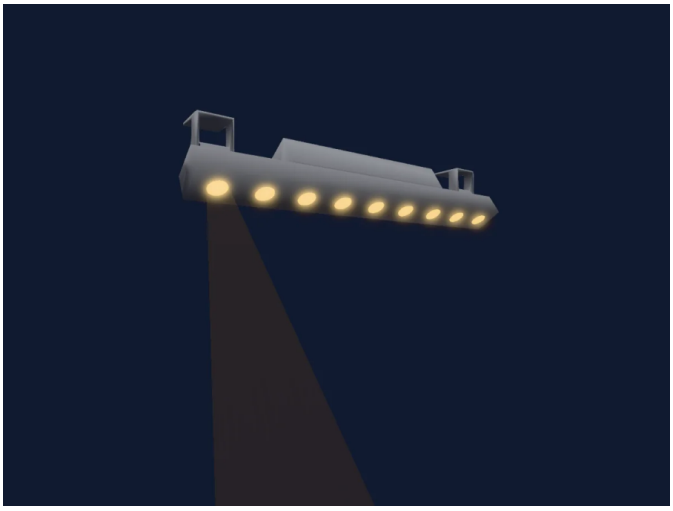
Prolights

ArcShineS9VW_15



Manufacturer	**Prolights**
Type	**Moving head**
DMX modes	**5**
DMX footprint	**1, 2, 3, 4, 9 channels**
Beam angle	**16.4°**
Tilt range	**180°**
Size (W × H × D)	**500 × 74 × 48 mm**
GDTF fixture type	**FAFD90A2-0DFD-4D1C-BD27-D…**

Controls

Extra LED colours · Colour temperature · Colour wheel · Strobe · Dimmer

Safety-relevant functions

Strobe

DMX modes

1ch	1 ch
2ch	2 ch
3ch	3 ch
4ch	4 ch
9ch	9 ch

1ch

1 channel

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open

2ch

2 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	C TC	128	0–254 2800K 255–255 6500

3ch

3 channels

Ch	Function	Default	DMX values
1	Color Add CW	255	
2	Color Add WW	255	
3	Dimmer Mode	0	0–51 Read by menu 52–101 Dimmer speed Auto 102–152 Dimmer speed Fast 153–203 Dimmer speed Medium 204–255 Dimmer speed Slow

4ch

4 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer
3	C TC	128	0–254 2800K 255–255 6500
4	Dimmer Mode	0	0–51 Read by menu 52–101 Dimmer speed Auto 102–152 Dimmer speed Fast 153–203 Dimmer speed Medium 204–255 Dimmer speed Slow

9ch

9 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer
3	Shutter / Strobe	0	0–1 Open 2–62 Strobe 63–64 Open 65–125 PulseInStrobe 126–127 Open 128–188 PulseOutStrobe 189–190 Open 191–251 RandomStrobe 252–255 Open
4	C TC	128	0–254 2800K 255–255 6500

9ch (continued)

Ch	Function	Default	DMX values
5	Color XFade	0	0–254 CCT 255–255 ColorMix
6	Color Add CW	255	
7	Color Add WW	255	
8	Dimmer Mode	0	0–51 PresetAsMenu 52–101 Auto 102–152 Fast 153–203 Mid 204–255 Slow
9	Control1	0	0–1 NoFunction 2–3 Linear 4–5 S-Curve 6–7 Square Law 8–9 Inverse Square Law 10–11 Auto 12–13 Fast 14–15 Medium 16–17 Slow 18–19 600 Hz 20–21 1200 Hz 22–23 2000 Hz 24–25 4000 Hz 26–27 6000 Hz 28–29 25 kHz 30–31 Hold 32–33 BlackOut 34–35 StandAlone 36–37 Master DMX 38–39 Master NO DMX 40–41 SLAVE 42–43 Effects 44–45 Static Colors 46–47 White Preset 48–49 Color Maros 50–51 Manual Colors 52–53 Invert Mapping OFF 54–55 Invert Mapping ON 56–253 Reserved 254–255 FactoryDefault