Prolights

ArcSpotLVW



Manufacturer	**Prolights**
Type	**Moving head**
DMX modes	**5**
DMX footprint	**2, 3, 4, 9 channels**
Beam angle	**10.7°**
Tilt range	**180°**
Size (W × H × D)	**243 × 133 × 243 mm**
GDTF fixture type	**5220D531-332A-405C-B70B-B7…**

Controls

Extra LED colours · Colour temperature · Colour wheel · Strobe · Dimmer

Safety-relevant functions

Strobe

DMX modes

2ch	2 ch
3ch	3 ch
4ch_1	4 ch
4ch_2	4 ch
9ch	9 ch

2ch

2 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	C TC	128	0–254 2800K 255–255 6500

3ch

3 channels

Ch	Function	Default	DMX values
1	Color Add WW	255	
2	Color Add CW	255	
3	No Feature	0	

4ch_1

4 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer
3	C TC	128	0–254 2800K 255–255 6500
4	No Feature	0	

4ch_2

4 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Color Add WW	255	
3	Color Add CW	255	
4	No Feature	0	

9ch

9 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer
3	Shutter / Strobe	0	0–1 Open 2–62 Strobe 63–64 Open 5 65–125 PulseInStrobe 126–127 Closed 128–188 PulseOutStrobe 189–190 Open 7 191–251 RandomStrobe 252–255 Open
4	C TC	128	0–254 2800K 255–255 6500
5	Color XFade	255	0–254 CCT 255–255 ColorMix
6	Color Add WW	255	

9ch (continued)

Ch	Function	Default	DMX values
7	Color Add CW	255	
8	No Feature	0	
9	Control1	0	0–1 NoFunction 2–3 Linear 4–5 S-Curve 6–7 Square Law 8–9 Inverse Square Law 10–11 Auto 12–13 Fast 14–15 Medium 16–17 Slow 18–19 Off 20–21 600 Hz 22–23 1200 Hz 24–25 2000 Hz 26–27 4000 Hz 28–29 6000 Hz 30–31 25 kHz 32–33 Hold 34–35 BlackOut 36–37 StandAlone 38–39 Master DMX 40–41 Master NO DMX 42–43 SLAVE 44–45 Effects 46–47 Static Colors 48–49 White Preset 50–51 Manual Colors 52–249 Reserved 250–251 FactoryDefault 252–255 Reserved2