Prolights

EclPendantSVW_20



Manufacturer	**Prolights**
Type	**Effect light**
DMX modes	**6**
DMX footprint	**1, 2, 5, 9, 13 channels**
Beam angle	**21°**
Size (W × H × D)	**135 × 268 × 135 mm**
GDTF fixture type	**64E2E525-FAE0-4B5D-87A7-96…**

Controls

Extra LED colours · Colour temperature · Effect speed · Strobe · Dimmer

Safety-relevant functions

Fixture reset · Built-in effect programmes

DMX modes

UNO	1 ch
Basic	2 ch
DUO	2 ch
Standard	5 ch
Extended	9 ch
Advanced	13 ch

UNO

1 channel

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open

Basic

2 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	C TC	0	0–254 2800K 255–255 10000K

DUO

2 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer

Standard

5 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer
3	C TC	0	0–254 2700K 255–255 6500K
4	Shutter / Strobe	0	0–1 Open 2–2 Slow Strobe 3–61 Strobe 62–62 Fast Strobe 63–64 Open 65–65 Slow Pulse IN 66–124 Pulse IN 125–125 Fast Pulse IN 126–127 Open 128–128 Slow Pulse OUT 129–187 Pulse OUT 188–188 Fast Pulse OUT 189–190 Open 191–191 Shutter1StrobeRandom · Slow RND 1 Hz 192–250 Random Strobe 251–251 Shutter1StrobeRandom · Fast RND 30 Hz 253–255 Open

Standard (continued)

Ch	Function	Default	DMX values
5	Control1	0	0–1 NoFeature 2–3 LINEAR 4–5 S-CURVE 6–7 SQUARE LAW 8–9 INVERSE SQUARE LAW 10–11 AUTO 12–13 FAST 14–15 MEDIUM 16–17 SLOW 18–19 600Hz 20–21 1200Hz 22–23 2000Hz 24–25 4000Hz 26–27 6000Hz 28–29 25kHz 30–31 36kHz 32–33 40khz 34–35 HOLD 36–37 BLACKOUT 38–39 STAND ALONE 40–41 EMERGENCY 42–43 MASTER DMX 44–45 MASTER NO DMX 46–47 SLAVE 48–49 EFFECTS 50–51 CCT PRESETS 52–53 MANUAL CW/WW 54–55 CONSTANT 56–57 DYNAMIC 58–253 Reserved 254–255 Reset all channel controlled

Extended

9 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer
3	C TC	0	0–254 2700K 255–255 6500K
4	C TC Fine	0	Fine byte of C TC
5	C TCRAW	255	0–254 CCT 255–255 RAW CW/WW
6	Color Add WW	255	
7	Color Add CW	255	

Extended (continued)

Ch	Function	Default	DMX values
8	Shutter / Strobe	0	0–1 Open 2–2 Slow Strobe 3–61 Strobe 62–62 Fast Strobe 63–64 Open 65–65 Slow Pulse IN 66–124 Pulse IN 125–125 Fast Pulse IN 126–127 Open 128–128 Slow Pulse OUT 129–187 Pulse OUT 188–188 Fast Pulse OUT 189–190 Open 191–191 Shutter1StrobeRandom · Slow RND 1 Hz 192–250 Random Strobe 251–251 Shutter1StrobeRandom · Fast RND 30 Hz 253–255 Open
9	Control1	0	0–1 NoFeature 2–3 LINEAR 4–5 S-CURVE 6–7 SQUARE LAW 8–9 INVERSE SQUARE LAW 10–11 AUTO 12–13 FAST 14–15 MEDIUM 16–17 SLOW 18–19 600Hz 20–21 1200Hz 22–23 2000Hz 24–25 4000Hz 26–27 6000Hz 28–29 25kHz 30–31 36kHz 32–33 40khz 34–35 HOLD 36–37 BLACKOUT 38–39 STAND ALONE 40–41 EMERGENCY 42–43 MASTER DMX 44–45 MASTER NO DMX 46–47 SLAVE 48–49 EFFECTS 50–51 CCT PRESETS 52–53 MANUAL CW/WW 54–55 CONSTANT 56–57 DYNAMIC 58–253 Reserved 254–255 Reset all channel controlled

Advanced

13 channels

Ch	Function	Default	DMX values
1	Dimmer	0	0–254 Closed 255–255 Open
2	Dimmer Fine	0	Fine byte of Dimmer
3	C TC	0	0–254 2700K 255–255 6500K
4	C TC Fine	0	Fine byte of C TC

Advanced (continued)

Ch	Function	Default	DMX values
5	C TCRAW	255	0–254 CCT 255–255 RAW CW/WW
6	Color Add WW	255	
7	Color Add WW Fine	255	Fine byte of Color Add WW
8	Color Add CW	255	
9	Color Add CW Fine	255	Fine byte of Color Add CW
10	Effect	0	0–10 NoFeature 11–60 FX1 61–110 FX2 111–160 FX3 161–210 FX4 211–255 FX5 (FX1>FX4)
11	Effect Speed	128	0–1 Slow Effect Rate 2–254 Effect Rate 255–255 Fast Effect Rate
12	Shutter / Strobe	0	0–1 Open 2–2 Slow Strobe 3–61 Strobe 62–62 Fast Strobe 63–64 Open 65–65 Slow Pulse IN 66–124 Pulse IN 125–125 Fast Pulse IN 126–127 Open 128–128 Slow Pulse OUT 129–187 Pulse OUT 188–188 Fast Pulse OUT 189–190 Open 191–191 Shutter1StrobeRandom · Slow RND 1 Hz 192–250 Random Strobe 251–251 Shutter1StrobeRandom · Fast RND 30 Hz 253–255 Open

Advanced (continued)

Ch	Function	Default	DMX values
13	Control1	0	0–1 NoFeature 2–3 LINEAR 4–5 S-CURVE 6–7 SQUARE LAW 8–9 INVERSE SQUARE LAW 10–11 AUTO 12–13 FAST 14–15 MEDIUM 16–17 SLOW 18–19 600Hz 20–21 1200Hz 22–23 2000Hz 24–25 4000Hz 26–27 6000Hz 28–29 25kHz 30–31 36kHz 32–33 40khz 34–35 HOLD 36–37 BLACKOUT 38–39 STAND ALONE 40–41 EMERGENCY 42–43 MASTER DMX 44–45 MASTER NO DMX 46–47 SLAVE 48–49 EFFECTS 50–51 CCT PRESETS 52–53 MANUAL CW/WW 54–55 CONSTANT 56–57 DYNAMIC 58–253 Reserved 254–255 Reset all channel controlled