PRstage

BLINDER 4100



Manufacturer	**PRstage**
Type	**Blinder**
DMX modes	**3**
DMX footprint	**1, 4, 8 channels**
Beam angle	**60°**
Size (W × H × D)	**230 × 230 × 60 mm**
GDTF fixture type	**6EFB2F18-764C-4F80-B694-8A…**

Controls

Effect speed · Dimmer

Safety-relevant functions

Built-in effect programmes

DMX modes

Mode 1 - 1CH	1 ch
Mode 2 - 4CH	4 ch
Mode 3 - 8Ch	8 ch

Mode 1 - 1CH

1 channel

Ch	Function	Default	DMX values
1	Dimmer	0	

Mode 2 - 4CH

4 channels

Ch	Function	Default	DMX values
1	Dimmer	0	
2	Dimmer	0	
3	Dimmer	0	
4	Dimmer	0	

Mode 3 - 8Ch

8 channels

Ch	Function	Default	DMX values
1	Dimmer	0	
2	Shutter1Strobe	0	0–4 open 5–5 min strobe 6–254 slow to fast 255–255 max strobe
3	Effect	0	0–24 all or none (wheel slot 1) 25–29 The first lamp bead came on (wheel slot 2) 30–34 The second lamp bead is on (wheel slot 3) 35–39 The first one shines along with second lamp bead (w... 40–44 The third lamp bead came on (wheel slot 5) 45–49 The first one shines along with the trird lamp bead (... 50–54 The second one is illuminated alog with the third la... 55–59 The first second and third beads light together (whe... 60–64 The fourth lamp bead is on (wheel slot 9) 65–69 The first one lights up along with the fourth lamp be... 70–74 The second one is illuminated along with the fourth l... 75–79 The first-second and fourth bead light together (whe... 80–84 The third one is illuminated along with the fourth la... 85–89 The first-third and fourth lamp beads light together (... 90–94 The second-third and fourth beads light together (w... 95–99 The four lamp beads are all bright (wheel slot 16) 100–124 Gradual Change (wheel slot 17) 125–149 Pulse Change (wheel slot 18) 150–159 A lamp runs Clockwise (wheel slot 19) 160–169 A lamp runs CounterClockwise 170–179 A light is refreshed clockwise 180–189 A light is refreshed counterclockwise 190–199 The two lights ran back and forth diagonally 200–209 The two lights ran back and forth in parallel 210–219 The two lights run back and forth vertically 220–229 A lamp ran back from end to end 230–239 A lamp ran back and forth from beginning to end 240–249 Two kights are diagonal X-shaped run 250–255 Sound control mode
4	Effect Speed	0	0–0 min speed 1–254 slow to fast 255–255 max speed
5	Dimmer	255	
6	Dimmer	255	
7	Dimmer	255	
8	Dimmer	255	