Terbly

LPAR-7



Manufacturer	**Terbly**
Type	**Effect light**
DMX modes	**4**
DMX footprint	**5, 8, 16, 21 channels**
Beam angle	**7-45°**
Heads / cells	**2**
Size (W × H × D)	**311 × 478 × 317 mm**
GDTF fixture type	**B965BC03-9A6B-4932-B118-00…**

Controls

Zoom · Extra LED colours · RGB colour mixing · Colour temperature · Colour wheel · Strobe · Dimmer · Pixel control

Safety-relevant functions

Service functions

DMX modes

5Channel	5 ch
8Channel	8 ch
16Channel	16 ch
21Channel	21 ch

5Channel

5 channels

Ch	Function	Default	DMX values
1	Red	255	
2	Green	255	
3	Blue	255	
4	White	0	
5	Zoom	128	0–127 narrow 128–254 normal 255–255 wide

8Channel

8 channels

Ch	Function	Default	DMX values
1	Red	255	
2	Green	255	
3	Blue	255	
4	White	0	
5	Shutter / Strobe	0	0–31 Open 32–126 min Strobe 127–127 max Strobe 128–189 Random · min Rnd 1–24.6 Hz 190–190 Random · max Rnd 25 Hz 191–254 min Pulse 255–255 max Pulse
6	Dimmer	0	0–254 Closed 255–255 Open
7	Zoom	128	0–127 narrow 128–254 normal 255–255 wide
8	Control1	0	0–79 Normal 80–84 Reset all 85–90 NoFeature 91–93 Srore white balance enabled 94–99 NoFeature 100–119 Program 1 120–139 Program 2 140–159 Program 3 160–179 Program 4 180–199 Program 5 200–219 Program 6 220–239 Program 7 240–255 Music Control

16Channel

16 channels

Ch	Function	Default	DMX values
1	Red	255	
2	Green	255	
3	Blue	255	
4	White	0	
5	Red	255	
6	Green	255	
7	Blue	255	
8	White	0	

16Channel (continued)

Ch	Function	Default	DMX values
9	Color Macro1	0	0–7 No function 8–39 Red to Yellow 40–71 Yellow to Green 72–103 Green to Cyan 104–135 Cyan to Blue 136–167 Blue to Magenta 168–199 Magenta to Red 200–231 Red to White 232–255 Color Rainbow
10	P OLYColors	0	
11	P OLYDim	0	0–254 Open 255–255 Closed
12	P OLYFade	0	
13	Shutter / Strobe	0	0–31 Open 32–126 min Strobe 127–127 max Strobe 128–189 Random · min Rnd 1–24.6 Hz 190–190 Random · max Rnd 25 Hz 191–254 min Pulse 255–255 max Pulse
14	Dimmer	0	0–254 Closed 255–255 Open
15	Zoom	128	0–127 narrow 128–254 normal 255–255 wide
16	Control1	0	0–79 Normal 80–84 Reset all 85–90 NoFeature 91–93 Srore white balance enabled 94–96 Enable store POLY color and edit POLY color 97–99 POLY color reset default 100–119 Program 1 120–139 Program 2 140–159 Program 3 160–179 Program 4 180–199 Program 5 200–219 Program 6 220–239 Program 7 240–255 Music Control

21Channel

21 channels

Ch	Function	Default	DMX values
1	Red	255	
2	Green	255	
3	Blue	255	
4	White	0	
5	Red	255	
6	Green	255	
7	Blue	255	
8	White	0	

21Channel (continued)

Ch	Function	Default	DMX values
9	Color Macro1	0	0–7 No function 8–39 Red to Yellow 40–71 Yellow to Green 72–103 Green to Cyan 104–135 Cyan to Blue 136–167 Blue to Magenta 168–199 Magenta to Red 200–231 Red to White 232–255 Color Rainbow
10	L EEColors	0	0–24 No function 25–31 Moroccan Pink 32–38 Pink 39–45 Special rose Pink 46–52 Follies Pink 53–59 Fushsia Pink 60–66 Surprise Pink 67–73 Congo Blue 74–80 Tokyo Blue 81–87 Deep Blue 88–94 Just Blue 95–101 Medium Blue 102–108 Double CT Blue 109–115 State Blue 116–122 Full CT Blue 123–129 Half CT Blue 130–136 Steel Blue 137–143 Lighter Blue 144–150 Light Blue 151–157 Medium Blue Green 158–164 Dark Green 165–171 Primary Green 172–178 Moss Green 179–185 Fern Green 186–192 JAS Green 193–199 Lime Green 200–206 Spring Yellow 207–213 Deep Amber 214–220 Chrome Orange 221–227 Orange 228–234 Gold Amber 235–241 Millennium Gold 242–248 Deep Golden Amber 249–255 Flame Red
11	P OLYColors	0	
12	P OLYDim	0	0–254 Open 255–255 Closed
13	P OLYFade	0	

21Channel (continued)

Ch	Function	Default	DMX values
14	C TO	0	0–10 No function 11–20 White2300k/A5 21–30 White2500k/A4 31–40 White2600k/A3 41–50 White2900k/A2 51–60 White3000k/A1 61–70 White3050k/TV White 71–80 White3200k/A0 81–90 White3400k/B1 91–100 White3600k/B2 101–110 White4000k/B3 111–120 White5000k/B4 121–130 White6000k/B5 131–140 White7000k/B6 141–255 Reserved
15	Color Presets Dim	0	0–254 Open 255–255 Closed
16	Shutter / Strobe	0	0–31 Open 32–126 min Strobe 127–127 max Strobe 128–189 Random · min Rnd 1–24.6 Hz 190–190 Random · max Rnd 25 Hz 191–254 min Pulse 255–255 max Pulse
17	Dimmer	0	0–254 Closed 255–255 Open
18	Fan Mode	0	0–20 Default 21–40 Auto 41–60 Full 61–80 Theatre 81–255 Reserved
19	Color Calibration Mode	0	0–169 No function 170–179 Edit a new POLY color 180–189 Store a new POLY color 190–254 Edit a new white balance 255–255 Store a new white balance
20	Zoom	128	0–127 narrow 128–254 normal 255–255 wide
21	Control1	0	0–79 Normal 80–84 Reset all 85–90 NoFeature 91–93 Srore white balance enabled 94–96 Enable store POLY color and edit POLY color 97–99 POLY color reset default 100–119 Program 1 120–139 Program 2 140–159 Program 3 160–179 Program 4 180–199 Program 5 200–219 Program 6 220–239 Program 7 240–255 Music Control