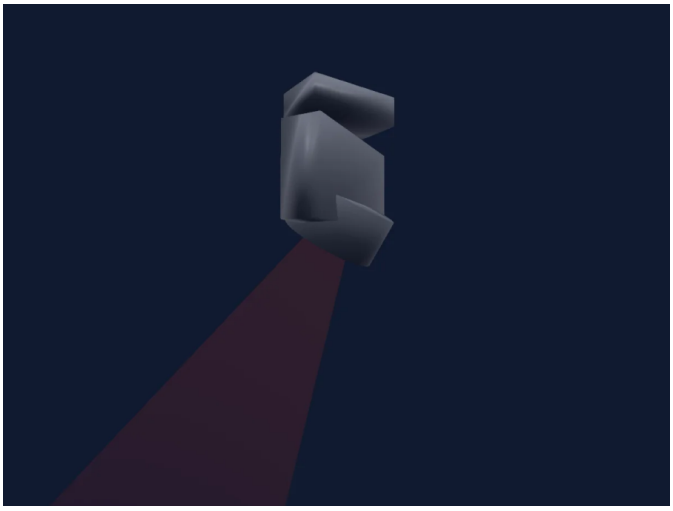
Wisdom

Aura Wash 19x15W Gian-Carlo V1



Manufacturer	**Wisdom**
Type	**Moving head**
DMX modes	**3**
DMX footprint	**16, 24, 32 channels**
Beam angle	**4-60°**
Pan range	**540°**
Tilt range	**220°**
Heads / cells	**4**
Size (W × H × D)	**219 × 110 × 220 mm**
GDTF fixture type	**C74A6D86-054E-478B-9CBC-33…**

Controls

Zoom · Extra LED colours · RGB colour mixing · Colour wheel · Effect speed · Strobe · Dimmer · Pixel control · Movement speed

Safety-relevant functions

Fixture reset · Built-in effect programmes

DMX modes

16 CHNLS	16 ch
24 CHNLS	24 ch
32 CHNLS	32 ch

16 CHNLS

16 channels

Ch	Function	Default	DMX values
1	Pan	127	
2	Tilt	128	
3	Position MSpeed	0	
4	Dimmer	0	0–24 Zero 25–51 10% 52–76 20% 77–101 30% 102–126 40% 127–152 50% 153–177 60% 178–202 70% 203–229 80% 230–254 90% 255–255 100%
5	Red	255	
6	Green	255	
7	Blue	255	
8	White	255	
9	Shutter / Strobe	0	0–15 SHUTTER OPEN 16–215 STROBE SLW /FST 216–255 RANDOM STROBE
10	Zoom	128	0–63 ZOOM NARROW 64–126 ZOOM MEDIUM NARROW 127–190 ZOOM MEDIUM LARGE 191–255 ZOOM LARGE
11	Color Effects1	0	0–9 NULL 10–39 MACRO 1 40–69 MACRO 2 70–99 MACRO 3 100–129 MACRO 4 130–159 MACRO 5 160–189 MACRO 6 190–219 MACRO 7 220–249 MACR 8 250–255 MACRO 9
12	Color Macro1Rate	0	
13	Pan Fine	127	Fine byte of Pan
14	Tilt Fine	0	Fine byte of Tilt
15	No Feature	0	
16	Fixture Global Reset	0	0–49 NULL 50–99 MACRO COL / POSITON FST 100–149 MACRO COL / POSITON SLW 150–199 AUDIO CONTROL 200–249 NULL 250–255 RESET

24 CHNLS

24 channels

Ch	Function	Default	DMX values
1	Pan	127	
2	Tilt	128	
3	Position MSpeed	0	

24 CHNLS (continued)

Ch	Function	Default	DMX values
4	Dimmer	0	0–24 Zero 25–51 10% 52–76 20% 77–101 30% 102–126 40% 127–152 50% 153–177 60% 178–202 70% 203–229 80% 230–254 90% 255–255 100%
5	Red	255	
6	Green	255	
7	Blue	255	
8	White	255	
9	Red	255	
10	Green	255	
11	Blue	255	
12	White	255	
13	Red	255	
14	Green	255	
15	Blue	255	
16	White	255	
17	Shutter / Strobe	0	0–19 Shutter Strobe open 20–39 STROBE 1 40–59 STROBE 2 60–79 STROBE 3 80–99 STROBE 4 100–229 STROBE 5 230–254 STROBE 6 255–255 RANDOM
18	Zoom	128	0–63 ZOOM NARROW 64–126 ZOOM MEDIUM NARROW 127–190 ZOOM MEDIUM LARGE 191–255 ZOOM LARGE
19	Color Effects1	0	
20	Effect Speed	0	
21	Pan Fine	127	Fine byte of Pan
22	Tilt Fine	0	Fine byte of Tilt
23	Dummy	0	
24	Effects1Adjust1	0	

32 CHNLS

32 channels

Ch	Function	Default	DMX values
1	Pan	127	
2	Pan Fine	127	Fine byte of Pan
3	Tilt	128	
4	Tilt Fine	0	Fine byte of Tilt
5	Position MSpeed	0	

32 CHNLS (continued)

Ch	Function	Default	DMX values
6	Zoom	128	0–63 ZOOM NARROW 64–126 ZOOM MEDIUM NARROW 127–190 ZOOM MEDIUM LARGE 191–255 ZOOM LARGE
7	Dimmer	0	0–24 Zero 25–51 10% 52–76 20% 77–101 30% 102–126 40% 127–152 50% 153–177 60% 178–202 70% 203–229 80% 230–254 90% 255–255 100%
8	Shutter / Strobe	0	0–19 SHUTTER OPEN 20–39 STROBE 1 40–59 STROBE 2 60–79 STROBE 3 80–99 STROBE 4 100–229 STROBE 5 230–254 STROBE 6 255–255 RANDOM
9	Dimmer Mode	0	0–100 MODE 1 101–200 MODE 2 201–255 MODE 3
10	Red	255	
11	Green	255	
12	Blue	255	
13	White	255	
14	Red	255	
15	Green	255	
16	Blue	255	
17	White	255	
18	Red	255	
19	Green	255	
20	Blue	255	
21	White	255	
22	Color Macro1	0	0–9 NO EFFECT 10–39 MACRO 1 40–69 MACRO 2 70–99 MACRO 3 100–129 MACRO 4 130–159 MACRO 5 160–189 MACRO 6 190–219 MACRO 7 220–249 MACRO 8 250–255 MACRO 9

32 CHNLS (continued)

Ch	Function	Default	DMX values
23	Color Macro1Rate	0	0–9 NO EFFECT 10–39 MACRO 1 40–69 MACRO 2 70–99 MACRO 3 100–129 MACRO 4 130–159 MACRO 5 160–189 MACRO 6 190–219 MACRO 7 220–249 MACRO 8 250–255 MACRO 9
24	Effect Speed	0	
25	Color Macro1	0	0–9 STATIC GRAPHICS 1 10–19 STATIC GRAPHICS 2 20–29 STATIC GRAPHICS 3 30–39 STATIC GRAPHICS 4 40–49 STATIC GRAPHICS 5 50–59 STATIC GRAPHICS 6 60–69 STATIC GRAPHICS 7 70–79 MOTION GRAPHIC 1 80–89 MOTION GRAPHIC 2 90–99 MOTION GRAPHIC 3 100–109 MOTION GRAPHIC 4 110–119 MOTION GRAPHIC 5 120–255 MOTION GRAPHIC 6
26	Effects1Adjust1	0	
27	Strobe Mode Strobe	0	0–15 NO EFFECT 16–215 STROBE SLW/FST 216–255 RANDOM STROBE
28	Color RGBRed	0	
29	Color RGBGreen	0	
30	Color RGBBlue	0	
31	White	0	
32	Effect	0	0–49 NO EFFECT 50–99 AUTOMATIC 1 100–149 AUTOMATIC 2 150–254 SOUND CONTROL 255–255 RESET