UPSTAGE



Stage 12.00 m W × 11.00 m D · Grid 1 m

FIXTURE LEGEND

- **AZOR S2** — Profile Spot · 6×
- **Aleda B-EYE K10** — Moving Head · 3×
- **Mini-B** — Moving Head · 8×
- **Look Solutions** — Unique 2_1, Haze Machine · 2×
- **Blinder 2 dmx** — Blinder · 8×

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Henryk Slawik rakpart (Petőfi híd, budai oldal), 1117, Budapest, Hungary

DWG HL · SCALE 1:50 · metric · PRINT AT 100%

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SYMBOL LEGEND

5 TYPES · 27 FIXTURES · COLOUR BY TYPE

	**Cameo AZOR S2** Profile Spot · 28 Channel Mode Extended · 28 ch · category symbol	**6 physical · 6 plotted** 0 disabled · 0 unplaced
	**Clay Paky Aleda B-EYE K10** Moving Head · Shapes · 35 ch · category symbol	**3 physical · 3 plotted** 0 disabled · 0 unplaced
	**Clay Paky Mini-B** Moving Head · Extended RGBW · 21 ch · category symbol	**8 physical · 8 plotted** 0 disabled · 0 unplaced
	**Look Solutions Look Solutions Unique 2_1** Haze Machine · 2 Channel · 2 ch · category symbol	**2 physical · 2 plotted** 0 disabled · 0 unplaced
	**Showtec Blinder 2 dmx** Blinder · Default · 1 ch · category symbol	**8 physical · 8 plotted** 0 disabled · 0 unplaced

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GENERAL NOTES

1. Source-based lighting plan. Confirm the current rig with the venue.
2. PARTIAL: included fixtures are not a full physical-unit census.
3. DMX PATCH WITHHELD: provisional or unchecked addresses are not published.
4. Approximate planning view; not official venue paperwork or output-ready. Original HitLight symbols only; no source pages, OEM meshes, photos or logos. Original files remain private; modes and patch unverified.

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STAGE ELEMENTS

NAME	TYPE	POSITION	TRIM / SIZE
Stage deck SR wing 1.57 x 5.60 m, +0.90 (plot 1.567 dim; front corner box excluded)	riser	X 4.98 m · Z -0.35 m	0.45 m · 1.57 m W × 5.60 m D
Stage deck centre 8.40 x 6.30 m, +0.90 (plot 8.397 dim; section B-B 6.3/0.9)	riser	X 0.00 m · Z 0.00 m	0.45 m · 8.40 m W × 6.30 m D
Stage deck SL wing 1.57 x 5.60 m, +0.90 (plot 1.567 dim; front corner box excluded)	riser	X -4.98 m · Z -0.35 m	0.45 m · 1.57 m W × 5.60 m D

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STAGE ELEMENTS · Koncertterem

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FIXTURE SCHEDULE

Fixture	Manufacturer / model	Position / mount	Mode / output
VISUAL PLANNING · DMX PATCH WITHHELD			
F001	Showtec / Blinder 2 dmx	PLOTTED	Unverified · Output excluded
F002	Showtec / Blinder 2 dmx	PLOTTED	Unverified · Output excluded
F003	Showtec / Blinder 2 dmx	PLOTTED	Unverified · Output excluded
F004	Cameo / AZOR S2	PLOTTED	Unverified · Output excluded
F005	Clay Paky / Mini-B	PLOTTED	Unverified · Output excluded
F006	Cameo / AZOR S2	PLOTTED	Unverified · Output excluded
F007	Showtec / Blinder 2 dmx	PLOTTED	Unverified · Output excluded
F008	Clay Paky / Mini-B	PLOTTED	Unverified · Output excluded
F009	Cameo / AZOR S2	PLOTTED	Unverified · Output excluded
F010	Look Solutions / Look Solutions Unique 2_1	PLOTTED	Unverified · Output excluded
F011	Cameo / AZOR S2	PLOTTED	Unverified · Output excluded
F012	Clay Paky / Mini-B	PLOTTED	Unverified · Output excluded
F013	Clay Paky / Mini-B	PLOTTED	Unverified · Output excluded
F014	Showtec / Blinder 2 dmx	PLOTTED	Unverified · Output excluded
F015	Clay Paky / Aleda B-EYE K10	PLOTTED	Unverified · Output excluded
F016	Cameo / AZOR S2	PLOTTED	Unverified · Output excluded
F017	Showtec / Blinder 2 dmx	PLOTTED	Unverified · Output excluded
F018	Clay Paky / Mini-B	PLOTTED	Unverified · Output excluded
F019	Clay Paky / Aleda B-EYE K10	PLOTTED	Unverified · Output excluded
F020	Look Solutions / Look Solutions Unique 2_1	PLOTTED	Unverified · Output excluded

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FIXTURE SCHEDULE · Koncertterem

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FIXTURE SCHEDULE · CONTINUED

Fixture	Manufacturer / model	Position / mount	Mode / output
VISUAL PLANNING · DMX PATCH WITHHELD			
F021	Clay Paky / Mini-B	PLOTTED	Unverified · Output excluded
F022	Clay Paky / Mini-B	PLOTTED	Unverified · Output excluded
F023	Showtec / Blinder 2 dmx	PLOTTED	Unverified · Output excluded
F024	Showtec / Blinder 2 dmx	PLOTTED	Unverified · Output excluded
F025	Clay Paky / Aleda B-EYE K10	PLOTTED	Unverified · Output excluded
F026	Cameo / AZOR S2	PLOTTED	Unverified · Output excluded
F027	Clay Paky / Mini-B	PLOTTED	Unverified · Output excluded

Planning reference only. Confirm installed modes and patch with the venue.

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FIXTURE SCHEDULE · Koncertterem

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VALIDATION APPENDIX

WARNING · PATCH_WITHHELD

DMX patch facts are withheld pending source verification. This planning document cannot be used for hardware output.

Objects: — · Remediation: review the source facts and regenerate.

WARNING · TITLE_METADATA_INCOMPLETE

Some professional title-block metadata is missing; the document will show an em dash.

Objects: 27de7ca3b4523901a0aa6cd6 · Remediation: review the source facts and regenerate.

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VENUE & DRAWING SOURCES

A38 Hajó

Koncertterem · Published house configuration; actual current setup unverified

Henryk Slawik rakpart (Petőfi híd, budai oldal), 1117, Budapest, HU

https://www.a38.hu/

Sources checked 2026-10-20

Generated by HitLight from the reviewed partial A38 Hajó reconstruction. Venue sources are cited as facts; their original artwork remains private.

Symbols: HitLight-owned category artwork. No manufacturer model geometry or original source pages included.

27 of 65 plotted/patched source units are placed. Other source fixtures require exact profiles. The rider and plan disagree on usable stage depth; hanging positions and some heights include stated inferences.

Source currency and the installed setup remain unverified. Confirm dimensions, mounts, fixture stock and patch with the venue.

Public plans withhold DMX addresses until their source reconciliation is reviewed.

AZOR S2 source-native DMX channel tables are unchanged. The catalogue corrects motor Home position labels previously treated as resets, making the existing pan/tilt control available. Actual reset/service controls and fixture modes/patch/enabled state are unchanged; field setup and aiming remain unverified.

27 source records display 27 approximate public catalogue housings or labelled donors and 0 visual fallbacks. 3 B-EYE K10 bodies updated. Fixture records and layouts stay fixed. Native tables match; inferred transverse tilt axis/full2D aim metadata, body and derived height change as reviewed. Source currency, modes, patch, optics and trim remain unverified.

Original approximate19-lens B-EYE K10 body. Exact native mode/channel/range/default tables retained. The transverse tilt axis changes Z to X with inferred confidence, producing inferred full2D aim; both native modes and combined pan/tilt poses reviewed. Body/pivots/apertures and derived hang height remain planning estimates. Source identity, installed mode/patch, optical detail and hardware calibration are not newly verified.

Approximate planning view; not official venue paperwork or output-ready. Original HitLight symbols only; no source pages, OEM meshes, photos or logos. Original files remain private; modes and patch unverified.

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VENUE & DRAWING SOURCES

Official A38 venue information: https://www.a38.hu/hu/szinpadtechnika · checked 2026-10-20

A38_ORRSTUDIO.pdf: https://a38.hu/uploads/File/stagecraft/HU/ORRSTUDIO/A38_ORRSTUDIO.pdf · checked 2026-10-20

A38_ORRSTUDIO_ALAPRAJZ.pdf: https://a38.hu/uploads/File/stagecraft/HU/ORRSTUDIO/A38_ORRSTUDIO_ALAPRAJZ.pdf · checked 2026-10-20

A38_orrstudio_CHAMSYS.shw.gz: https://a38.hu/uploads/File/stagecraft/HU/KONCERTTEREM/A38_KT_LAMPA_LEIRASOK.zip · checked 2026-10-20

A38_KT_alaprajz.pdf: https://a38.hu/uploads/File/stagecraft/HU/KONCERTTEREM/A38_KT_alaprajz.pdf · checked 2026-10-20

A38_KT_FENY.pdf: https://a38.hu/uploads/File/stagecraft/HU/KONCERTTEREM/A38_KT_FENY.pdf · checked 2026-10-20

A38_KT_HANG.pdf: https://a38.hu/uploads/File/stagecraft/HU/KONCERTTEREM/A38_KT_HANG.pdf · checked 2026-10-20

A38_TT.pdf: https://a38.hu/uploads/File/stagecraft/HU/TETOTERASZ/A38_TT.pdf · checked 2026-10-20

A38_TT_alaprajz.pdf: https://a38.hu/uploads/File/stagecraft/HU/TETOTERASZ/A38_TT_alaprajz.pdf · checked 2026-10-20

Public venue page: https://www.hitlight.app/venues/hungary/a38-hajo-27de7ca3

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