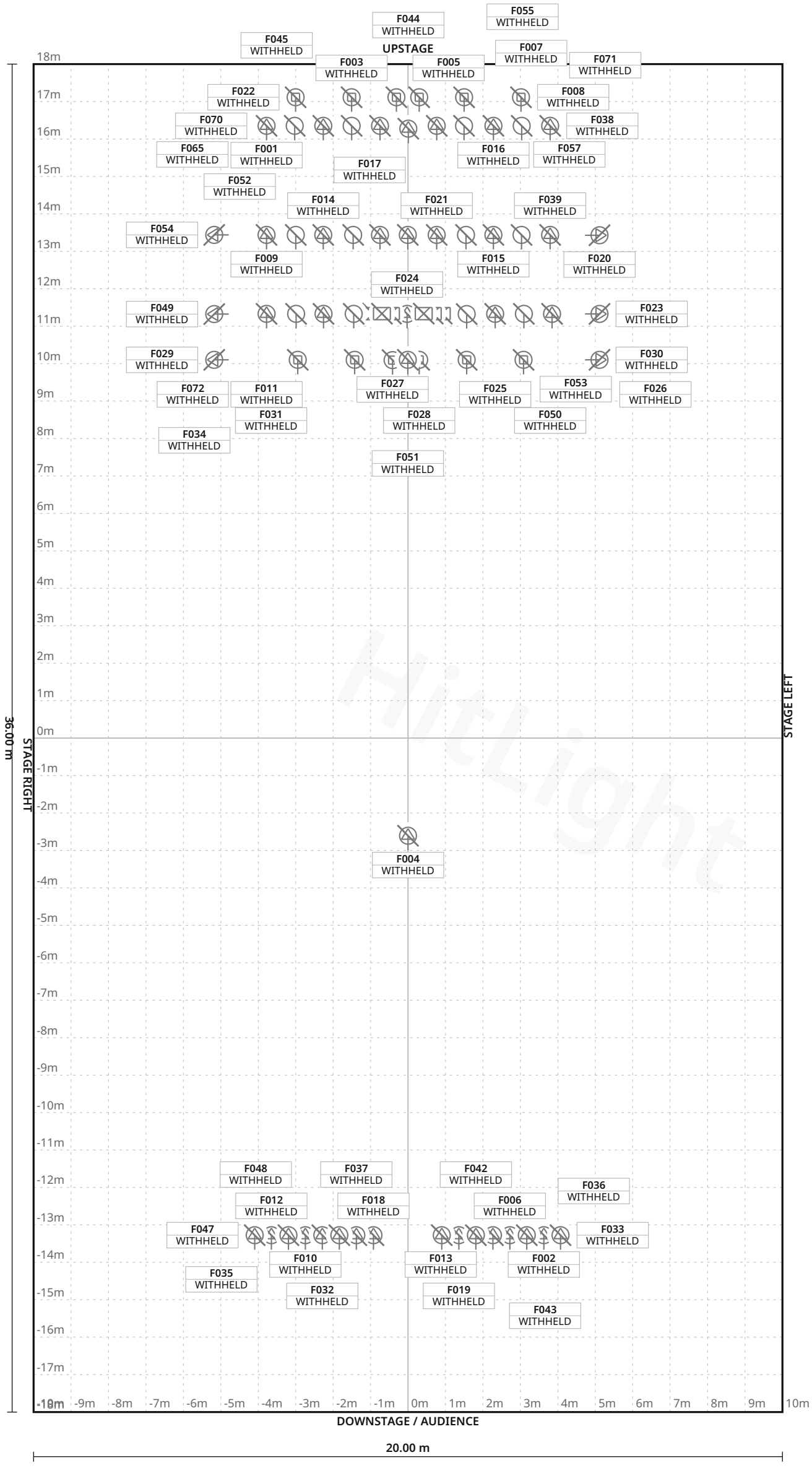
UPSTAGE



Hitlight

FIXTURE LEGEND

- **SIXPAR 300 IP**
  PAR Light · 12×
- **MAC Aura PXL**
  Moving Head · 12×
- **Ayrton Diablo-S**
  Profile Spot · 17×
- **ETC Source4 LED**
  26-degree
  Profile Spot · 26×
- **Unidentified**
  broad-aperture fan-shaped fixture, 1/1–1/6 group
  Other · 6×

Stage 20.00 m W × 36.00 m D · Grid 1 m

16 fixture labels omitted in this view due to crowding · see DMX patch

Moore Theatre · Main room

LIGHT PLOT · PLAN · Main room

HitLight · Moore Theatre

1932 Second Avenue, Seattle, United States

DWG HL · SCALE 1:125 · metric · PRINT AT 100%

Drawn HitLight

Generated from the saved show

SOURCE e94da1bfde1a

SYMBOL LEGEND

5 TYPES · 73 FIXTURES · COLOUR BY TYPE



Elation SIXPAR 300 IP

PAR Light · Unverified · TBC ch · category symbol

12 physical · 12 plotted

12 disabled · 0 unplaced



Martin Professional MAC Aura PXL

Moving Head · Unverified · TBC ch · category symbol

12 physical · 12 plotted

12 disabled · 0 unplaced



Unverified source fixture Ayrton Diablo-S

Profile Spot · Unverified · TBC ch · category symbol

17 physical · 17 plotted

17 disabled · 0 unplaced



Unverified source fixture ETC Source4 LED 26-degree

Profile Spot · Unverified · TBC ch · category symbol

26 physical · 26 plotted

26 disabled · 0 unplaced



Unverified source fixture Unidentified broad-aperture fan-shaped fixture, 1/1–1/6 group

Other · Unverified · TBC ch · category symbol

6 physical · 6 plotted

6 disabled · 0 unplaced

Moore Theatre · Main room

SYMBOL LEGEND · Main room

HitLight · Moore Theatre

1932 Second Avenue, Seattle, United States

DWG HL · METRIC

Drawn HitLight

Generated from the saved show

SOURCE e94da1bfde1a

GENERAL NOTES

1. Source-based lighting plan. Confirm the current rig with the venue.
2. PARTIAL: included fixtures are not a full physical-unit census.
3. DMX PATCH WITHHELD: provisional or unchecked addresses are not published.
4. Approximate planning view; not official venue paperwork or output-ready. Original HitLight symbols only; no source pages, OEM meshes, photos or logos. Original files remain private; modes and patch unverified.

HitLight

FIXTURE SCHEDULE

Fixture	Manufacturer / model	Position / mount	Mode / output
VISUAL PLANNING · DMX PATCH WITHHELD			
F001	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F002	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F003	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F004	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F005	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F006	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F007	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F008	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F009	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F010	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F011	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F012	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F013	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F014	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F015	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F016	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F017	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F018	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F019	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F020	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded

Planning reference only. Confirm installed modes and patch with the venue.

Moore Theatre · Main room

FIXTURE SCHEDULE · Main room

HitLight · Moore Theatre

1932 Second Avenue, Seattle, United States

DWG HL · METRIC

Drawn HitLight

Generated from the saved show

SOURCE e94da1bfde1a

FIXTURE SCHEDULE · CONTINUED

Fixture	Manufacturer / model	Position / mount	Mode / output
VISUAL PLANNING · DMX PATCH WITHHELD			
F021	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F022	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F023	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F024	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F025	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F026	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F027	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F028	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F029	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F030	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F031	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F032	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F033	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F034	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F035	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F036	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F037	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F038	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F039	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F040	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded

Planning reference only. Confirm installed modes and patch with the venue.

Moore Theatre · Main room

FIXTURE SCHEDULE · Main room

HitLight · Moore Theatre

1932 Second Avenue, Seattle, United States

DWG HL · METRIC

Drawn HitLight

Generated from the saved show

SOURCE e94da1bfde1a

Fixture	Manufacturer / model	Position / mount	Mode / output
VISUAL PLANNING · DMX PATCH WITHHELD			
F041	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F042	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F043	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F044	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F045	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F046	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F047	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F048	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F049	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F050	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F051	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F052	Unverified source fixture / Ayrton Diablo-S	PLOTTED	Unverified · Output excluded
F053	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F054	Unverified source fixture / ETC Source4 LED 26-degree	PLOTTED	Unverified · Output excluded
F055	Martin Professional / MAC Aura PXL	PLOTTED	Unverified · Output excluded
F056	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F057	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F058	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F059	Unverified source fixture / Unidentified broad-aperture fan-shaped fixtur...	PLOTTED	Unverified · Output excluded
F060	Unverified source fixture / Unidentified broad-aperture fan-shaped fixtur...	PLOTTED	Unverified · Output excluded

Planning reference only. Confirm installed modes and patch with the venue.

Fixture	Manufacturer / model	Position / mount	Mode / output
VISUAL PLANNING · DMX PATCH WITHHELD			
F061	Unverified source fixture / Unidentified broad-aperture fan-shaped fixtur…	PLOTTED	Unverified · Output excluded
F062	Unverified source fixture / Unidentified broad-aperture fan-shaped fixtur…	PLOTTED	Unverified · Output excluded
F063	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F064	Unverified source fixture / Unidentified broad-aperture fan-shaped fixtur…	PLOTTED	Unverified · Output excluded
F065	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F066	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F067	Unverified source fixture / Unidentified broad-aperture fan-shaped fixtur…	PLOTTED	Unverified · Output excluded
F068	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F069	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F070	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F071	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F072	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded
F073	Elation / SIXPAR 300 IP	PLOTTED	Unverified · Output excluded

Planning reference only. Confirm installed modes and patch with the venue.

VALIDATION APPENDIX

WARNING · PATCH_WITHHELD

DMX patch facts are withheld pending source verification. This planning document cannot be used for hardware output.

Objects: — · Remediation: review the source facts and regenerate.

ERROR · STAGE_DIMENSIONS_UNCONFIRMED

Confirm the stage dimensions before producing a final technical document.

Objects: Main room · Remediation: review the source facts and regenerate.

WARNING · MODE_UNVERIFIED

DMX modes are unverified; output remains excluded.

Objects: F001–F073 · Remediation: review the source facts and regenerate.

WARNING · FIXTURE_DISABLED

Fixtures are disabled for this visual planning reconstruction.

Objects: F001–F073 · Remediation: review the source facts and regenerate.

WARNING · TITLE_METADATA_INCOMPLETE

Some professional title-block metadata is missing; the document will show an em dash.

Objects: e50308b7356b050e455cf7b9 · Remediation: review the source facts and regenerate.

HitLight

VENUE & DRAWING SOURCES

Moore Theatre

Main room · House rig

1932 Second Avenue, Seattle, WA, US

https://www.stgpresents.org/stg-venues/moore-theatre/technical-info/

Sources checked 2026-11-03

Generated by HitLight from the reviewed partial Moore Theatre reconstruction. Venue sources are cited as facts; their original artwork remains private.

Symbols: HitLight-owned category artwork. No manufacturer model geometry or original source pages included.

Fixture positions follow the venue’s published lighting plot; the currently installed rig is not verified.

Fixture heights are approximate; trim heights may differ from the drawing.

Historical house plot dated 3 April 2023; current installed census and patch unverified.

73 plotted bodies are represented. The optional floor package remains unplaced because its icons do not establish installation positions.

SIXPAR catalogue classification and Source Four LED model defects remain explicit; affected fixtures use neutral markers or labelled donor bodies. Six broad-aperture fixtures have unresolved identities.

Stage scale, trims, focus and FOH registration include estimates. All fixtures are excluded from output.

Partial source-based planning reconstruction; the current installation and complete fixture census are unverified.

Source-matched catalogue bodies are shown where available. Unresolved source identities remain labelled visual markers. Installed modes and DMX patch require verification; visual-only fixtures remain excluded from output.

17 existing Diablo-family display references use a new original public HitLight body. Profile, native controls, optical/physical metadata and programming fingerprint unchanged; actual envelope matches within1micrometre. Fixture records, S/TC/source labels, unverified modes, disabled/unpatched output, layouts and mounts retained. Detail/component dimensions/pan-zero estimated; installed S/TC personalities, hardware, photometry and rigging unverified.

Approximate planning view; not official venue paperwork or output-ready. Original HitLight symbols only; no source pages, OEM meshes, photos or logos. Original files remain private; modes and patch unverified.

Fixture plot original; visually inspected page(s) 1. Freshness and reuse rights unconfirmed.: https://www.stgpresents.org/wp-content/uploads/2024/05/MooreTheatreHouseLightingPlot4-3-23.pdf · checked 2026-11-03

Published capacity 1700 for Main theatre.: https://www.stgpresents.org/stg-venues/theatre-rentals/ · checked 2026-11-03

Official venue/technical source page.: https://www.stgpresents.org/stg-venues/moore-theatre/technical-info/ · checked 2026-11-03

Public venue page: https://www.hitlight.app/venues/united-states/moore-theatre-e50308b7

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